



Stand: 16. Mai 2018

Conference
Isaiah and the Twelve

Konferenz
Jesaja und die Zwölf

Catholic University of Eichstätt-Ingolstadt, Germany
31 May - 3 June 2018

Program:

THURSDAY, MAY 31ST

15.00 – 18.00 *Arrival of Participants*

18.00 h *Welcome Reception:
Barbecue in the arcades of the Collegium Willibaldinum*

FRIDAY, JUNE 1ST

I. ANALYSES CONCERNING THE RELATIONSHIPS BETWEEN THE BOOK OF ISAIAH AND BOOKS
ASSOCIATED WITH PRE-EXILIC PROPHETS

8.30 – 9.30 *Franz Sedlmeier (Augsburg):
Isaiah and Hosea: aspects of convergence and difference*

9.30 – 10.30 *Uwe Becker (Jena):
Isaiah and Amos: social prophecy in Isaiah and the Book of the Twelve*

----- 10.30 – 11.00 *Coffee Break* -----

11.00 – 12.00 *James Nogalski (Waco, Texas):
The concluding section of Zephaniah and its relationship to Isaiah*

12.00 – 14.15 *Lunch Break*

II. ANALYSES CONCERNING THE RELATIONSHIPS BETWEEN LATER LAYERS OF ISAIAH AND
LATER LAYERS OF THE BOOK OF THE TWELVE

14.15 – 15.15 *Burkard M. Zapff (Eichstätt):
Second Isaiah and the Twelve*

LEHRSTUHL FÜR ALTTESTAMENTLICHE WISSENSCHAFT

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----- 15.15 – 15.45 Coffee Break -----

15.45 – 16.45 *Richard Bautch (Austin, Texas):*
Isaiah 10 as an intertext that informs a unified reading of Zechariah 11 (Zech 11:1-3 and 11:4-17)

16.45 – 17.45 *J. Todd Hibbard (Detroit, Michigan):*
Zechariah 14 and the concluding section of Isaiah

18.00 Diner

EVENING PROGRAM:

19.30 General Session (auditorium KGA 201):

Most Reverend Dr. Rudolf Voderholzer, Bishop of Regensburg:

Welche Exegese braucht die Kirche?

Zur Bedeutung der Schriftauslegung für christliche Lebensentwürfe am Beispiel von Prophetie und Prophetenexegese

Reception in the Holzer Saal

Opening music:

Giacomo Carissimo (1605-1674): “Domine, Deus meus” & “Quis te non vocabit”

Georg Friedrich Händel (1685-1759) in co-production with his texter Isaiah ben Amoz (prophetic ministry roughly 739 – 701 BC):

Overture, Accompagnato “Comfort ye” and Aria “Every valley” from “Messiah”

Presented by:

Joachim Eck (tenor), Christian Ledl (piano) and Christof Beck (piano four-handed)

SATURDAY, JUNE 2ND

8.30 – 9.30 *Christopher B. Hays (Pasadena, California):*
Intertextual connections between Isaiah 24-27 and the Book of the Twelve reconsidered

III. THEMATIC THREADS IN THE BOOK OF ISAIAH AND THE BOOK OF THE TWELVE

9.30 – 10.30 *Ndikho Mtshiselwa (Pretoria, South Africa):*
Edom in the books of Isaiah and Obadiah

----- 10.30 – 11.00 Coffee Break -----

11.00 – 12.00 *Joachim Eck (Eichstätt):*

The Song of the Unfruitful Vineyard: its position in the Book of Isaiah and its reception in late layers of Isaiah and the Twelve

12.00 – 14.15 *Lunch Break*

14.15 – 15.15 *Carol Dempsey (Portland, Oregon):*

Divine and Human Kingships in the Books of Isaiah and the Twelve: A Kaleidoscope of Conflicting Yet Unifying Images Destined to Transform the World Order

----- 15.15 – 16.45 *Coffee Break* -----

16.45 – 18.00 *Archibald van Wieringen (Tilburg, Netherlands):*

The Oracles Against the Nations in Isaiah, Amos and Zephaniah

18.00 – 19.00 *Hugh G.M. Williamson (Oxford, United Kingdom):*

The Day of the Lord in the Book of Isaiah and the Book of the Twelve

18.00 *Conference Diner*

SUNDAY, JUNE 3RD

8.45 – 9.45 *Eucharist*

Cultural Program

9.45 – 12.00 Visit of the Willibaldsburg, the castle of Eichstätt, and its paleontological museum, famous for featuring an original fossil of the primeval bird *ARCHAEOPTERYX* ("Urvogel"), a species about 150 million years old.

12.00 – 13.30 *Lunch Break*

13.45 – 15.15 Sightseeing tour of the Baroque town of Eichstätt

15.15 *Coffee Break and Official End of Conference*

Chilling out after Conference:

16.00 Hike along the "Altmühltal Panoramaweg" with phantastic scenic views of the town and area

18.00 *Traditional Bavarian Beer Garden*
