

Allgepriesene Mutter

8

Solo: All-ge - prie - se - ne Mut - ter, Ch.: All-ge - prie - se - ne Mut - ter,

8

4/4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a whole note rest followed by a melodic line. The bottom staff is a piano accompaniment in the same key and time, featuring a steady eighth-note bass line and chords. The lyrics are split between the two parts: 'Solo: All-ge - prie - se - ne Mut - ter,' and 'Ch.: All-ge - prie - se - ne Mut - ter,'.

10

8

die du uns das heil-ge Wort ge - bo - ren, das al - ler hei - lig - ste,

8

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'die du uns das heil-ge Wort ge - bo - ren, das al - ler hei - lig - ste,'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across the two staves.

18

8

die du uns das heil-ge Wort ge - bo - ren, das al - ler hei - lig - ste.

8

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'die du uns das heil-ge Wort ge - bo - ren, das al - ler hei - lig - ste.'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across the two staves.

26

8

Solo: All-ge - prie - se - ne Mut - ter, Ch.: All-ge - prie - se - ne Mut - ter,

8

4/4

Detailed description: This system contains the fourth two staves of music. The vocal line starts with a whole note rest followed by a melodic line. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split between the two parts: 'Solo: All-ge - prie - se - ne Mut - ter,' and 'Ch.: All-ge - prie - se - ne Mut - ter,'.

35

8

nimm an von uns Sün - dern als Ga - be die ses Lob - lied,

8

Detailed description: This system contains the fifth two staves of music. The vocal line continues with the lyrics 'nimm an von uns Sün - dern als Ga - be die ses Lob - lied,'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across the two staves.

43

8

nimm an von uns Sün - dern als Ga - be die ses Lob - lied.

8

Detailed description: This system contains the sixth two staves of music. The vocal line continues with the lyrics 'nimm an von uns Sün - dern als Ga - be die ses Lob - lied.'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across the two staves.

51
8
Solo: All-ge - prie - se - ne Mut - ter, Ch. All-ge - prie - se - ne Mut - ter,

60
8
und er - lö - se uns al - le von al - lem Un - heil,

68
8
und er - lö - se uns al - le von al - lem Un - heil.

76
8
Solo: All-ge - prie - se - ne Mut - ter, Ch.: All-ge - prie - se - ne Mut - ter,

85
8
und be - wah-re uns vor je - dem Scha - den, die wir dir lob - sin - gen:

93
8
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!