

Himmlicher König

T: Liturgie
M: 6. Ton, Kyiwer Choral

Satz: Ruslan Stetsyk

TENOR
LEAD

Himm-li - scher Kö - nig, Du Trös - ter und Geist der Wahr - heit,

BARITON
BASS

3

T.

der Du ü - be - rall bist und al - les er - füllst,

B.

4

T.

Schatz-kam-mer der Gü-ter und Spen-der des Le - bens: Komm und nimm Woh - nung in uns,

B.

6

T.

mach uns rein von je - dem Ma - - - kel

B.

7
8

T.  

und ret - te, o Gü - ti - ger, un - se - re See - - len.

B.

Detailed description: This is a musical score for two voices, Tenor (T.) and Bass (B.), on a single page. The page is numbered '2' in the top left corner. The Tenor part is written on a treble clef staff, and the Bass part is on a bass clef staff. Both parts are in a homophonic style, primarily using chords. The Tenor part begins with a measure containing a 7th chord (F#m7), indicated by a '7' above the staff. The Bass part begins with an 8th chord (F#m8), indicated by an '8' below the staff. The lyrics are: 'und ret - te, o Gü - ti - ger, un - se - re See - - len.' The Tenor part has a fermata over the final chord, which is a D major chord (D-F#-A). The Bass part has a fermata over the final chord, which is a D major chord (D-F#-A).