



Registration:

Please contact

Ms. Anna Stark by May 01, 2019

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Conference/catering fee:

€ 10 (payable on conference day)

Venue:

Catholic University of Eichstätt-Ingolstadt

Kapuzinerkloster, room Kap-209

Conference Languages:

English and German

Conference management and organization:

Prof. Dr. Daniel Mark Eberhard and Alicia de Banffy-Hall

Student assistants: Anna Stark and Estel Villaronga

Abstracts, site map and further information:

www.ku.de/jailbreak



International Conference

jailbreak

– musical inclusion in prison

May 21, 2019

Department of Music education
and Music Didactics

(Catholic University of Eichstätt-Ingolstadt)

in cooperation
with



International
Centre for
Community
Music



www.ku.de/jailbreak

Description

When music encourages inclusion in an exclusion setting – these few words aptly describe the conference objective which has to date been barely addressed in the German-speaking world: Providing information on as well as enabling exchange and looking into perspectives of different music educational practices and experiences in penal institutions. From a societal point of view, prisons are often perceived as a “black box”, in which only very few music education specialists become active.

This is why our conference wants to give an insight into this field and offer special perspectives. The results of the work by some committed pioneers reveal boundaries and limits, but predominantly also prove that there is great potential not only in view of the detainees’ social rehabilitation but also when it comes to creating new fields of work and the implementation of the human right inclusion with the help of “Community Music”.



Conference program

- 09:30 a.m. – 10:00 a.m. Registration**
- 10:00 a.m. – 10:15 a.m. Welcome**
- 10:15 a.m. – 11:15 a.m. Keynote:**
Prof. Dr. Mary Cohen (University of Iowa):
“Love Lives On: A Case Study of the Oakdale Prison Community Choir”
- 11:15 a.m. – 11:30 a.m. Coffee break**
- 11:30 a.m. – 12:00 p.m.** Prof. Dr. Wolfgang Mastnak (University of Music and Performing Arts Munich):
“Music and the mother-child dyad in imprisonment”
- 12:00 p.m. – 12:45 p.m. Talk and workshop**
Catherine Birch (York St. John University):
“What are the ethical considerations for a facilitator using trauma-informed Community Music Practice in complex community settings?”
- 12:45 p.m. – 01:45 p.m. Lunch break**
- 01:45 p.m. – 02:15 p.m.** Dr. Annette Ziegenmeyer and Britta Wenzel (University of Wuppertal):
“Music education as an extracurricular activity in juvenile detention centers. Learning potentials and perspectives for an inclusive music teacher education”
- 02:15 p.m. – 03:45 p.m. Practice workshops**
(A: David K Ehlers; B: Mary Cohen):
JAILIBEAT
C: Focus group:
Developing music in prison environments
- 03:45 p.m. – 04:15 p.m. Coffee and cake**
- 04:15 p.m. – 04:45 p.m. Josep M^a Aragay Borràs “Basketbeat”**
- 04:45 p.m. – 05:30 p.m. Discussion round/Plenary**
Ernst Meier-Lämmermann, Michael Stangl (Bavarian law enforcement)
- 05:30 p.m. End of conference**