

Community Music Summer School Programme

Hosted by the catholic University Eichstätt-Ingolstadt

Please watch the videos PRIOR to the sessions here: https://www.youtube.com/channel/UCPhAM2u9SnpxOAXjyspNOEw/featured?view_as=subscriber

We want to use the live time to discuss, reflect and think together.

| Timezone Canada (CA) United Kingdom (UK) Deutschland (DE) | Monday 02.11.20 ZOOM LINK: https://kuei.zoom.us/j/93066159753 | Tuesday 03.11.20 ZOOM LINK: https://kuei.zoom.us/j/93066159753 | Wednesday 04.11.20 ZOOM LINK: https://kuei.zoom.us/j/93066159753 |
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| CA 10.00 - 11.00 UK 15.00 - 16.00 DE 16.00 - 17.00 | Welcome and Opening Prof. Dr. Daniel Eberhard Dr. Alicia de Banffy-Hall Session 1: Where Ethnography and Community Music Connect: The importance of relationships. Prof. Dr. Lee Higgins and Dr. Sarah-Jane Gibson York St.John University (UK) | Session 1: Arts Practice Research: Exploring the identity of the Community Musician through song and story' Dr. Kathleen Turner University of Limerick (Ireland) Sounding Outward - Looking Inward: The Contemplative in Community Music Dr. Gerard Yun Wilfrid Laurier University (Canada) | Session 1: How to transition from practice to research in Community Music. Marion Haak-Schulenburg (katholische Universität Eichstätt-Ingolstadt) Action Research in Community Music Dr. Alicia de Banffy-Hall (katholische Universität Eichstätt-Ingolstadt) |
| CA 12.00 - 13.00 UK 17.00 - 18.00 DE 18.00 - 19.00 | Session 2: Uncovering the reciprocal relationship between community music research and practice. Dr. Hala Jaber / University of Limerick (Ireland) Socially Engaged Research in Community Music: Lessons from Canada Prof. Dr. Lee Willingham Wilfrid Laurier University (Canada) | Session 2: When research becomes a dirty word: Why methods matter in Community Music Research Dr. Te Oti Rakena University of Auckland (New Zealand) The community musician's doing-knowing Dr. Jo Gibson York St.John University/International Centre for Community Music (UK) | Session 2: 'Nothing about us, without us!' The voice of the person with a disability within Community, Practice and Research' Dr. Emma Fisher University of Limerick (Ireland) Hospitality Prof. Dr. Lee Higgins York St.John University/International Centre for Community Music (UK) |

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