



Contemporary Community Music: Practices, ideas and understandings

Prof. Dr. Lee Higgins

Professor and Director of the International Centre of
Community Music, York St John University, Großbritannien (UK)

**Montag, 7. Januar 2019, 19.00 Uhr
Am Anger 18, KU.Impact-Foyer**

Abstract:

During this presentation, I intend to give an overview of the recent developments in community music. After briefly contextualizing the practice historically I will focus on the current realities of how the field is conceptualized around the globe. I will spend some time on the role of community musicians in bringing about social change, and the working methods and approaches that are commonly used for such purposes. From a variety of case studies, I will reflect on some conceptual understandings and articulate why I think community music is important in within the current music education landscape.

Vita:

Professor Lee Higgins is the Director of the International Centre of Community Music based at York St John University, UK. As a community musician, he has worked across the education sector as well as within health settings, prison and probation service, youth and community, adult education, and arts organizations. As a presenter and guest speaker, Lee has worked on four continents in university, school, and NGO settings and was the President of International Society of Music Education (2016-2018). He is the senior editor for the International Journal of Community Music and was author of *Community Music: In Theory and in Practice* (2012, Oxford University Press), co-author of *Engagement in Community Music* (2017, Routledge) and co-editor of *The Oxford Handbook of Community Music* (2018).

Anmeldung unter alicia.banffy-hall@ku.de bis zum 04.01.2019.

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