

Publication Series of "Eichstätt European Studies"

Volume 6: Remembering Places: Perspectives from Scholarship and the Arts

Richard Nate and Julia Wiedemann (eds.)

The contributions in this volume originated from a workshop held in June 2016 at the Catholic University Eichstätt-Ingolstadt. They deal with remembered places, such as buildings, cities, and landscapes, or even artifacts and historical events. The articles also come out of various academic disciplines, including Theology, Cultural History, Literature, Art History and Music. These cultural studies contributions are supplemented by a section in which artists point out and comment upon the possible ways of representing the places of remembrance.

Volume 5: "Nichts als Krieg und Streit"? Krieg und Frieden im Lied („Nichts als Krieg und Streit?“ War and Peace in Song)

Misia Sophia Doms, Bea Klüsener und Richard Nate (eds.)

War experiences influence in an epoch-spanning manner the treasury of songs of various cultures. Enthusiasm for war and a longing for peace often stand at odds with each other. Through singing, societies, groups and individuals inspire, accompany and lament war. Singing attempts to replace human stories torn by military conflicts with alternative peaceful versions, and strives to hinder or end these contentions.

The volume gathers sixteen contributions together from Philology, History, and Music, that are dedicated to the war and peace songs of the 16th through the 21st centuries from Europe, America and Japan.

Volume 4 (2014): Cultural Identities in Europe: Nations and Regions, Migration and Minorities

Verena Gutsche und Richard Nate (eds.)

Contents: Richard Nate, Verena Gutsche: „Introduction“ / Olesia Berezenska, Anna Lena Borgstedt, Cornelia Engelhardt, Patricia Franz, Eva-Maria Kocher: "Europe - A Collective Identity?" / Kirby Farrell: "Beyond Multiculturalism" / Kerstin Kazzazi: "On 'Right' and 'Wrong' Kinds of Multilingualism: The Influence of Language Prestige on Multilingual Identity" / Karin Luttermann: "Languages in Dialogue for European Identity" / Paolo Ruspini: "The European Migration System and the Development of the EU External Migration Policy: A Critical Review" / Stefan Schieren: "'Independence in Europe'? The Scottish Quest for Independence after the Elections of 2011" / Richard Nate: "National and International Orientations in Twentieth Century German Youth Movements" / John S. Partington: "Wales Strikes Back: British Media Coverage of Cardiff City Football Club's Victory in the English F. A. Cup, 1927" / Kamila Fiałkowska: "German Washing Powder Versus Polish Sausage: An Analysis of Practices of Polish Seasonal Workers in Germany and Their Impact on Identity" / Bo Isenberg: "Assimilitis - The Realities of Joseph

Roth" / Vera Shamina: "The Loss of National Identity as a Theme in Recent Russian Literature" / Bastian Balthazar Becker: "To Write is to Return": Alexandria in the Western Mind".

Volume 3: Culture and Biology: Perspectives on the European Modern Age

Richard Nate und Bea Klüsener (eds.)

This collection unites sections that are brought together from talks given at the "Eichstätter Europatag 2009" ("Eichstätt Europe Day 2009") about the topic "Biology, Anthropology and Cultural Critique in European Modernity". The contributions focus on the multifaceted relationship between cultural and biological discourses of the late 19th and early 20th century.

Volume 2: Europäische Sprachenvielfalt und Globalisierungsprozess („European Language Diversity and Process of Globalization“)

Elke Ronneberger-Sibold und Richard Nate (eds.)

The contributions in this volume go back to a conference of the European Studies degree program at the Catholic University Eichstätt-Ingolstadt. They concern themselves with a tense relationship evident in the current situation in Europe. In this relationship, the articles focus on the repeatedly invoked ideal of linguistic plurality and the simultaneously observable linguistic homogenization in the context of advancing economic globalization. The articles individually deal with the following: the role of the English as a worldwide *lingua franca*, the status of European small and micro languages, historical judgments of language unity and multifacetedness, perspectives of European linguistic research and teaching, marketing language and brand names in the European context, aspects of communicative European competences such as multilingual biographies.

Volume 1: Europa interdisziplinär (Interdisciplinary Europe)

Brigitte Glaser and Hermann J. Schnackertz (eds.)

On the occasion of the retirement of Prof. Günther Blaicher, the founder of the Eichstätt degree program in European Studies, a conference was held from March 24 to March 25, 2003 with the topic "Problems and Perspectives of Interdisciplinary European Studies". The twelve lecture texts were then published in 2005 in Würzburg in the collective volume "Europa Interdisziplinär: Probleme und Perspektiven heutiger Europastudien" edited by Hermann J. Schnackertz and Brigitte Glaser with the Königshausen & Neumann publishing company.

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