

Venue

Kapuzinerkloster (KAP)
Kapuzinergasse 2
85072 Eichstätt

Room: KAP-201

The conference is a hybrid event.
For the zoom-link, please contact:
julia.wiedemann@ku.de



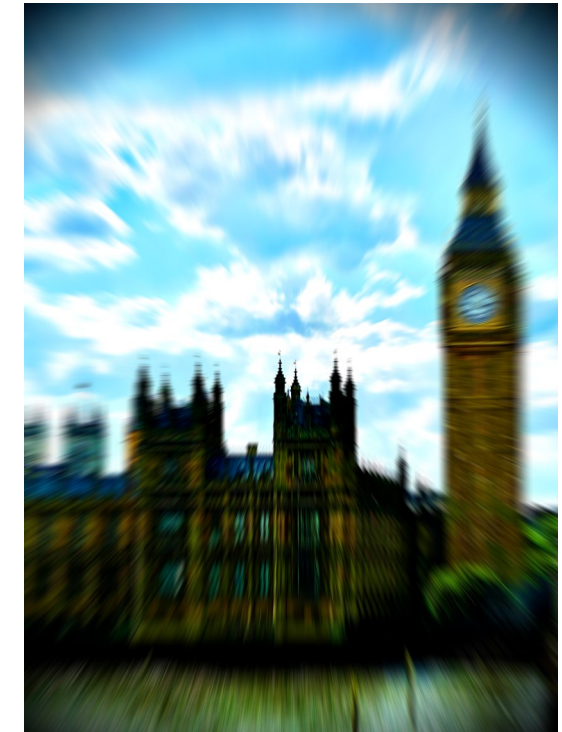
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Conference

Welcome to Retrotopia?

Placing Visions of 'Britishness' in the Long Twentieth Century

11 July 2024

The conference intends to focus on “declinist”, nostalgic and / or retrotopian narrative patterns which relied on, were intertwined with and shaped ideas of places, both thought of as “imagined” and “real”. It is of particular interest to examine how visions of Britishness were “emplaced” during the long twentieth century. Presenters may focus on, but need not be limited to, the following questions:

- ◇ To what past(s) do the narratives refer?
- ◇ How are the temporal layers (past, present and future) intertwined?
- ◇ What specific narrative patterns are to be found in the twentieth century?
- ◇ How is “Britishness” described with regard to other collective identities – either national ones such as “Englishness”, “Welshness”, “Scottishness” and “Irishness” or supranational ones such as European, EU- or global identities?
- ◇ How are these narratives emplaced?
- ◇ What kinds of localities appear in British narratives of the long twentieth century?

9.30-9.45

Welcome to Retrotopia

Julia Wiedemann (Eichstätt)

9.45-10.45 England and Nostalgic Futures

An Epoch of Rest: William Morris’s Vision of 21st Century England

Andrew Pickering (Plymouth)

Stonehenge in Early Twentieth-Century Travel Literature

Angela Pace (Eichstätt)

10.45-11.15 Coffee Break

11.15-12.45 Retrotopian Visualisations

Beyond the Poppies: A Look Back at British Narratives of World War I in Poetry Rooted in Flanders Fields

Martha Egan (Eichstätt)

Documenting Britishness in Decline: Spatial Representations of a Fragmented Nation in Paul Graham’s Photobook A1

Merle Tönnies (Paderborn)

Britishness at British Museums

Grischka Petri (FIZ Karlsruhe/Glasgow)

12.45-14.15 Lunch Break

14.15-15.15 Britain and Nostalgic Futures

The Henrician Retro-Dystopia in Twenty-First-Century Historical Novels

Siobhan O’Connor (Manchester)

‘There’s a journey we must go on, and no more delay’: Exploring Chronotopes in Kazuo Ishiguro’s The Buried Giant

Leonie Unkel (Eichstätt)

15.15-15.30 Coffee Break

15.30-16.30 Retrotopian Music

From Liverpool into the World: The Beatles and New Britishness

Katharina Volk (Eichstätt)

Englishness, Nostalgia, and the Lost Futures of British Popular Music

Sina Schuhmaier (Mannheim)

16.30-16.45 Final Discussion

