

Lektürelisten für das Studium der Anglistik/Amerikanistik

Bei Interesse können im Sekretariat Datensätze zur Englischen Literatur von 1500 bis 1800, beziehungsweise zur Englischen Literatur von 1800 bis 2000 abgeholt werden.

Die mit * versehenen Werke sollten bis zur Zwischenprüfung gelesen werden.

(A) = Auswahl nach *The Norton Anthology of English Literature*

Basisliteratur

Einführungen

- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1999.
- Plett, Heinrich F. *Einführung in die rhetorische Textanalyse*. 9th ed. Hamburg: Buske, 2001.
- Zapf, Hubert. *Kurze Geschichte der angloamerikanischen Literaturtheorie*. München: Fink, 1991.

Nachschlagewerke

- Abrams, M.H. *A Glossary of Literary Terms*. 6th ed. Fort Worth: Harcourt Brace Jovanovich, 1993.
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 4th ed. Harmondsworth: Penguin, 1999.
- Drabble, Margaret (ed.). *The Oxford Companion to English Literature*. 6th ed. Oxford: Oxford University Press, 2000.
- Nünning, Ansgar (ed.). *Metzler-Lexikon Literatur- und Kulturtheorie: Ansätze, Personen, Grundbegriffe*. 2nd ed. Stuttgart: Metzler, 2001.
- *Hauptwerke der englischen Literatur. Einzeldarstellungen und Interpretationen*. 2 vols. München: Kindler, 1995.

Literatur- und Kulturgeschichten

- Carter, Ronald / McRae, John. *The Routledge History of Literature in English: Britain and Ireland*. 2nd ed. London / New York: Routledge.
- Hühn, Peter. *Geschichte der englischen Lyrik*. 2 vols. Tübingen / Basel: Francke, 1995.
- Maurer, Michael. *Geschichte Englands*. Stuttgart: Reclam, 2000.
- Nünning, Vera (ed.). *Kulturgeschichte der englischen Literatur: Von der Renaissance bis zur Gegenwart*. Tübingen: Francke, 2005.
- Schwanitz, Dietrich. *Englische Kulturgeschichte*. 2 vols. Tübingen / Basel: Francke, 1995.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Clarendon, 1996.
- Seeber, Hans-Ulrich (ed.). *Englische Literaturgeschichte*. 2nd ed. Weimar: Metzler, 1993.

Anthologie

- Abrams, M.H. et al. (eds.). The Norton Anthology of English Literature. 7th ed. 2 vols. New York / London: Norton & Co, 2000.

Lektüreliste für nicht vertieft Studierende

Neunzehntes Jahrhundert

Erzählliteratur

- Jane Austen: Pride and Prejudice (1813)
- Mary Shelley: Frankenstein (1818)
- Charlotte Bronte: Jane Eyre (1847)
- Emily Bronte: Wuthering Heights (1847)
- Charles Dickens: David Copperfield (1849/50)
- George Eliot: Silas Marner (1861)
- Lewis Carroll: Alice in Wonderland (1865)
- Robert Louis Stevenson: Treasure Island (1883)
- William Morris: News from Nowhere (1890)
- Oscar Wilde: The Picture of Dorian Gray (1890)
- Thomas Hardy: Tess of the D'Urbervilles (1891)
- Herbert G. Wells: The Time Machine (1895)

Drama

- Oscar Wilde: An Ideal Husband (1895)
- Oscar Wilde: The Importance of Being Earnest (1895)

Dichtung

Ausgewählte Werke von:

- Matthew Arnold
- William Blake
- Robert Browning
- Samuel T. Coleridge
- John Keats
- Percy B. Shelley
- Alfred Lord Tennyson
- William Wordsworth

Zwanzigstes Jahrhundert

Erzählliteratur

- Joseph Conrad: Heart of Darkness (1902)
- James Joyce: Dubliners (1914)
- Aldous Huxley: Brave New World (1932)
- Christopher Isherwood: Mr. Norris Changes Trains (1935)
- George Orwell: Animal Farm (1945)

- George Orwell: Nineteen Eighty-Four (1949)
- William Golding: Lord of the Flies (1954)
- John R.R. Tolkien: The Lord of the Rings (1954/55)
- John Braine: Room at the Top (1957)
- Muriel Spark: The Prime of Miss Jean Brodie (1961)
- Malcolm Bradbury: The History Man (1975)
- Thomas Keneally: Schindler's Ark (1982)
- Margaret Atwood: The Handmaid's Tale (1985)
- Kazuo Ishiguro: The Remains of the Day (1989)

Drama

- George Bernard Shaw: Pygmalion (1912)
- Samuel Beckett: Waiting for Godot (1952/55)
- John Osborne: Look Back in Anger (1956)
- Brendan Behan: The Hostage (1958)
- Willy Russell: Educating Rita (1981)

Dichtung

Ausgewählte Werke von:

- Wystan H. Auden
- Thomas S. Eliot
- Seamus Heaney
- Ted Hughes
- Philip Larkin
- Wilfried Owen
- William B. Yeats

Lektüreliste für vertieft Studierende

Mittelalter und frühe Neuzeit

Erzählliteratur

- Thomas Malory: Le Morte D'Arthur (1470)
- Thomas More: *Utopia (1516/1551)
- Philip Sidney: Arcadia (1581)
- Thomas Nashe: The Unfortunate Traveller (1594)
- Francis Bacon: *New Atlantis (1626)

Drama

- Thomas Kyd: The Spanish Tragedy (1592)
- William Shakespeare: A Midsummer Night's Dream (1595),
- William Shakespeare: *Romeo and Juliet (1595),
- William Shakespeare: The Merchant of Venice (1596/1597),
- William Shakespeare: Hamlet (1600/01),
- William Shakespeare: King Lear (1605/06),
- William Shakespeare: *Macbeth (1606),

- William Shakespeare: The Tempest (1611)
- Christopher Marlowe: Doctor Faustus (1604)
- Ben Jonson: The Alchemist (1612)
- Ben Jonson: Bartholomew Fair (1614)

Dichtung

Ausgewählte Werke von

- John Donne,
- Andrew Marvell
- William Shakespeare
- Edmund Spenser
- Henry Vaughan
- Thomas Wyatt

Theorie und Kritik

- Philip Sidney: The Defense of Poesy (1595)
- Francis Bacon: The Advancement of Learning (1605) (A)
- Essays (1597-1625) (A)
- Robert Burton: The Anatomy of Melancholy (1621) (A)
- Thomas Hobbes: Leviathan (1651) (A)
- Thomas Hobbes: Letter to Davenant (1651)

Restaurationszeit und achtzehntes Jahrhundert

Erzählliteratur

- Margaret Cavendish: The Blazing World (1666)
- John Bunyan: The Pilgrim's Progress (1678)
- Aphra Behn: *Oroonoko, Or The Royal Slave (1688)
- Jonathan Swift: The Battle of the Books (1704),
- Jonathan Swift: A Tale of a Tub (1704),
- Jonathan Swift: *Gulliver's Travels (1726)
- Daniel Defoe: Robinson Crusoe (1719)
- Daniel Defoe: Moll Flanders (1722)
- Samuel Richardson: Pamela, Or Virtue Rewarded (1740)
- Henry Fielding: Joseph Andrews (1742),
- Henry Fielding: Tom Jones (1749)
- Laurence Sterne: Tristram Shandy (1760-67)
- Horace Walpole: The Castle of Otranto (1764)

Drama

- Thomas Shadwell: The Virtuoso (1676)
- William Congreve: The Way of the World (1700)
- John Gay: The Beggar's Opera (1728)

Dichtung

Ausgewählte Werke von

- John Dryden
- John Milton
- Alexander Pope

Theorie und Kritik

- Samuel Pepys: The Diary (1660-69) (A)
- Thomas Sprat: History of the Royal Society (1667) (A)
- John Dryden: An Essay of Dramatic Poesy (1668) (A)
- John Locke: An Essay Concerning Human Understanding (1690) (A),
- John Locke: Two Treatises of Government (1690) (A)
- Alexander Pope: An Essay on Criticism (1711),
- Alexander Pope: An Essay on Man (1733) (A)

Romantik

Erzählliteratur

- Jane Austen: Sense and Sensibility (1797/98),
- Jane Austen: *Pride and Prejudice (1813)
- Walter Scott: Waverley (1814),
- Walter Scott: Ivanhoe (1819)
- Mary Shelley: *Frankenstein (1818)
- Charles R. Maturin: Melmoth the Wanderer (1820)

Dichtung

Ausgewählte Werke von

- William Blake,
- Robert Burns,
- Lord Byron,
- Samuel T. Coleridge,
- John Keats,
- Percy B. Shelley,
- William Wordsworth

Theorie und Kritik

- Thomas Percy: Reliques of Ancient Poetry (1765) (Preface)
- Edmund Burke: Reflections on the Revolution in France (1790) (A)
- Thomas Paine: The Rights of Man (1791-92) (A)
- Wollstonecraft, Mary: A Vindication of the Rights of Women (1792) (A)
- William Wordsworth: Lyrical Ballads (1798) (Preface)

Viktorianismus

Erzählliteratur

- Charles Dickens: *Oliver Twist (1837-39),
- Charles Dickens: David Copperfield (1849/50),
- Charles Dickens: Hard Times (1854)
- Charlotte Bronte: *Jane Eyre (1847)
- Emily Bronte: Wuthering Heights (1847)
- William M. Thackeray: Vanity Fair (1847/48)
- Elizabeth Gaskell: Mary Barton (1848),
- Elizabeth Gaskell: North and South (1855)
- Wilkie Collins: The Woman in White (1860)
- George Eliot: *Silas Marner (1861),
- George Eliot: Middlemarch (1871/72)
- Lewis Carroll: *Alice in Wonderland (1865),
- Lewis Carroll: Through the Looking Glass (1871)
- Lewis Carroll: Samuel Butler Erewhon (1872)
- Robert Louis Stevenson: *Treasure Island (1883),
- Dr. Jekyll and Mr. Hyde (1886)
- William Morris: News from Nowhere (1890)
- Oscar Wilde: The Happy Prince and Other Tales (1888),
- Oscar Wilde: *The Picture of Dorian Gray (1890)
- George Robert Gissing: New Grub Street (1891)
- Thomas Hardy: *Tess of the D'Urbervilles (1891),
- Thomas Hardy: Jude the Obscure (1896)
- Arthur Conan Doyle: The Adventures of Sherlock Holmes (1892)
- Herbert G. Wells: *The Time Machine (1895),
- Herbert G. Wells: The Island of Dr. Moreau (1896),
- Herbert G. Wells: The War of the Worlds (1898),
- Herbert G. Wells: A Modern Utopia (1905)

Drama

- Oscar Wilde: Salome (1891),
- Oscar Wilde: An Ideal Husband (1895),
- Oscar Wilde: *The Importance of Being Earnest (1895)

Dichtung

Ausgewählte Werke von

- Matthew Arnold
- Robert Browning
- William Morris
- Christina Rossetti
- Alfred Lord Tennyson

Theorie und Kritik

- Thomas Carlyle: Heroes, Hero-Worship and the Heroic in History (1841)
- Thomas Carlyle: Past and Present (1843) (A)
- Charles Darwin: The Origin of Species (1859) (A)
- Matthew Arnold: Essays in Criticism (1865) (A),
- Matthew Arnold: Culture and Anarchy (1869) (A)
- Walter Pater: Studies in the History of the Renaissance (1873) (Conclusion)
- Oscar Wilde: Intentions (1890)

Zwanzigstes Jahrhundert

Erzählliteratur

- Joseph Conrad: Lord Jim (1900),
- Joseph Conrad: *Heart of Darkness (1902)
- James Joyce: *Dubliners (1914),
- James Joyce: Ulysses (1922) (A)
- Edward M. Forster: A Passage to India (1924)
- Virginia Woolf: To the Lighthouse (1927)
- Aldous Huxley: *Brave New World (1932)
- Christopher Isherwood: *Mr. Norris Changes Trains (1935),
- Christopher Isherwood: Goodbye to Berlin (1939)
- Richard Llewellyn: How Green Was My Valley (1939)
- George Orwell: *Animal Farm (1945),
- George Orwell: *Nineteen Eighty-Four (1949)
- Kingsley Amis: Lucky Jim (1954)
- William Golding: Lord of the Flies (1954)
- John R.R. Tolkien: The Lord of the Rings (1954/55)
- John Braine: Room at the Top (1957)
- Chinua Achebe: Things Fall Apart (1958)
- Muriel Spark: *The Prime of Miss Jean Brodie (1961)
- Jean Rhys: Wide Sargasso Sea (1966)
- John Fowles: The French Lieutenant's Woman (1969)
- Margaret Atwood: Surfacing (1972),
- Margaret Atwood: The Handmade's Tale (1985)
- Nadine Gordimer: The Conservationist (1974)
- Malcolm Bradbury: The History Man (1975)
- David Lodge: Changing Places (1975)
- J.M. Coetzee: Waiting for the Barbarians (1980)
- Thomas Keneally: *Schindler's Ark (1982)
- Graham Swift: Waterland (1983)
- Julian Barnes: A History of the World in 10 1/2 Chapters (1989)
- Kazuo Ishiguro: *The Remains of the Day (1989)
- Michael Ondaatje: The English Patient (1992)

Drama

- George Bernard Shaw: Major Barbara (1905)
- George Bernard Shaw: Pygmalion (1912)
- Samuel Beckett: Waiting for Godot (1952/55)
- John Osborne: *Look Back in Anger (1956)
- Brendan Behan: *The Hostage (1958)
- Harold Pinter: The Birthday Party (1958),
- Harold Pinter: The Caretaker (1960)
- Arnold Wesker: Chicken Soup With Barley (1959)
- Arnold Wesker: I'm Talking About Jerusalem (1960)
- Edward Bond: Saved (1965),
- Edward Bond: Lear (1971)
- Tom Stoppard: Rosenkrantz and Guildenstern Are Dead (1967)
- Tom Stoppard: Travesties (1974)
- Willy Russell: *Educating Rita (1981)

Dichtung

Ausgewählte Werke von

- Wystan H. Auden,
- Thomas S. Eliot,
- Seamus Heaney,
- Ted Hughes,
- Philip Larkin,
- Wilfried Owen,
- Dylan Thomas,
- William B. Yeats

Theorie und Kritik

- Herbert G. Wells: The Discovery of the Future (1902)
- Thomas S. Eliot: Tradition and the Individual Talent (1919)
- Thomas E. Hulme: Speculations (1924) (A)
- George Orwell: Down and Out in Paris and London (1933)
- George Orwell: The Road to Wigan Pier (1937)
- Charles P. Snow: The Two Cultures and the Scientific Revolution (1959)