

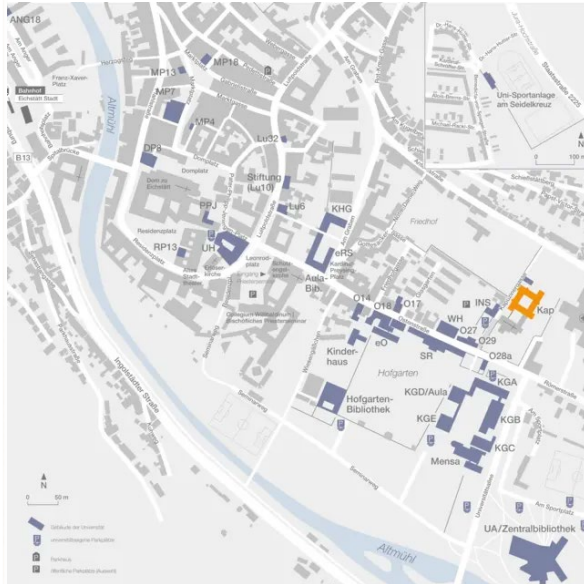


Venue

Kapuzinerkloster (KAP)
Kapuzinergasse 2
85072 Eichstätt

Room: KAP-209

The conference is a hybrid event.
For the zoom-link, please contact:
julia.wiedemann@ku.de



Martha Egan, M.A.

Prof. Dr. Richard Nate
Dr. Julia Wiedemann

English Literary Studies / European Studies
Catholic University Eichstätt-Ingolstadt
Universitätsallee 1
85072 Eichstätt

megan@ku.de
richard.nate@ku.de
julia.wiedemann@ku.de



Der Norden als symbolische Landschaft The North as Symbolic Landscape

4. Juli 2025

10 am - 5.30 pm



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Programme

10-12 am Panel 1

Introduction

Martha Egan, Richard Nate, Julia Wiedemann

'Hurray for Narnia and the North!' William Morris, the Icelandic Sagas, and the Inklings
Andrew Pickering

Collective Strength over Beauty: Northern Ideals as Feminist Blueprint in Mary Bradley Lane's *Mizora*
Lorena Harfold

12-1 pm Lunch Break

1-1.30 pm

**The Tenor of the North
A Performance with Music**
Tony Maude

1.30-3 pm Panel 2

The Construction of the 'Nordic Tone' in 1970s Jazz
Roland Aley, Peter Friedrich Stephan

Hochmut kommt vor dem Fall – gab es das sagenhafte „Rungholt“ wirklich?
Ruth Blankenfeldt

Programme

3-3.30 pm Coffee Break

3.30-5.30 pm Panel 3

Ostfriesische Literaturgeschichte
Carl-Heinz Dirks (zoom)

Niederdeutsch – von der Hanesesprache zur Regionalsprache des Nordens
Marianne Ehlers

***Nordisch by Nature* – Constructions of Nordic Language and Multilingualism in Recent Popular and Advertising Cultures**
Sebastian Kürschner

Synopsis

In European history, “the North” often symbolized more than a geographic direction, playing a key role in cultural mapping since antiquity. It was portrayed both as the land of barbaric peoples and of heroic warriors, especially in historical climate and racial theories of the 19th and early 20th centuries. The term “Nordic” became a vague yet powerful cultural and biological construct used in scientific, ideological, and political contexts. It frequently served to build and reinforce cultural identities while excluding others. The conference explores how these ideas evolved over time and how they are reflected in literature, art, and language policies, especially concerning regional and minority languages.

