

**Sound Collectives: The Acoustics of the Social in American Film and Literature**  
December 7-8, 2018

**Preliminary Program**

**Friday, December 7, 2018:**

- 12.30 p.m. Registration
- 1 p.m. Welcome Address
- 1.15 p.m. Christof Decker (Ludwig-Maximilians-University Munich):  
"Film Aesthetics and the Modalities of Sound"  
*Chair: Kerstin Schmidt*
- 2.15 p.m. Coffee Break
- 2.30 p.m. Helen Hanson (University of Exeter):  
"Making Waves: Unheard Histories of Women and Sound Work in the Mid-Century American Film Industry"  
*Chair: Julia Rössler*
- 3.30 p.m. Coffee Break
- 3.45 p.m. Panel 1  
*Chair: Julia Rössler*
- Simon Rienäcker (Humboldt University, Berlin):  
"Sounding and Silencing Modernity: Race and Technology in Busby Berkeley's Film Musicals of the 1930s"
- Allison Whitney (Texas Tech University, Lubbock, TX):  
"Sound-Work in the Network: Gender, Race, and Sonic Labor in American Media"
- Leopold Lippert (University of Vienna):  
"Gender Politics, Sound, and the American Revolution, or: A Dialogue, Between a Southern Delegate, and His Spouse (1774)"
- 5.15 p.m. Coffee Break
- 5.30 p.m. Panel 2:  
*Chair: Nathalie Aghoro*
- Alyn Euritt (TU Dresden):  
"Uncomfortable Warmth: The Use of Mobile Binaural Audio to Construct Public/Private Spaces in Mapping Software and Narrative Horror Fiction"

Florian Groß (Leibniz University Hannover):  
"Bohemian Like You: The Construction of Cool Sound Collectives in Serial  
Television"

**Saturday, December 8, 2018:**

- 9.30 a.m. Jennifer Lynn Stoeber (Binghamton University, Binghamton, NY):  
"Listening to Racism in the United States, or Why Sound Matters"  
*Chair: Nathalie Aghoro*
- 10.30 a.m. Coffee Break
- 10.45 a.m. Tsitsi Jaji (Duke University, Durham, NC):  
"Cassava Westerns: How the Wild West Sounds in the Global South"  
*Chair: Julia Faisst*
- 11.45 a.m. Lunch Break
- 1 p.m. Panel 3:  
*Chair: Julia Faisst*
- Sabine Kim (Johannes-Gutenberg University Mainz):  
"Transnational Sounds: Dub Poetry and the Black Atlantic"
- Thoren Opitz (Ludwig-Maximilians-University Munich):  
"A Screaming Comes Across the Song: The Voices, Noises and Samples  
of a Postnational Collective in Kanye West's and Jay Z's 'Otis'"
- 2 p.m. Coffee Break
- 2.15 p.m. Panel 4:  
*Chair: Nicole Schneider*
- Nicholas O'Riordan (University College Cork):  
"Accent in American Representations of Ireland and the Irish"
- Maria Parrino (Ca'Foscari University Venice):  
"It grew louder – louder – *louder!*. Sound Devices in E.A. Poe's 'The Tell-  
Tale Heart'"
- Irene Polimante (University of Macerata):  
"The Voice of Poetry, the Sound of Words"
- 3.45 p.m. Closing Remarks, End of Conference

**Venue:**

Eichstaett Campus, Room KAP-209, Kapuzinergasse 2, 85072 Eichstaett

Website: <http://www.ku.de/slf/anglistik/amerikanistik/conferences/>

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