

Sunday, 10th July 2022

9.00–10.20 Laila Dell'Anno
(Trinity College Cambridge)
*Silvae: poetic delay and liminal space
in the Statian oeuvre*

Gregor Bitto
(KU Eichstätt-Ingolstadt)
*"It's opus 2 that counts!" Creating
an oeuvre in the preface to Silvae I*

10.20–10.40 coffee break

10.40–12.00 Gottfried Kreuz
(Paris-Lodron-Universität Salzburg)
*Collecting Poems after Horace.
Some Thoughts about Horatian
books of poems, the Making of an
Author-persona, and Statius' Silvae*

Helen Lovatt
(University of Nottingham)
*The poetics of grief: writers' block,
retirement and disinpiration*

12.00–13.30 lunch break

13.30–14.50 Helge Baumann
(Universität Gießen)
*Dead Poets Society. Virgil's Tomb,
Horace's Odes, and the anticipated closure
of Statius' life work in Silvae 4(.4)*

Cedric Scheidegger Lämmle
(Trinity College Cambridge)
*Tying up loose ends: Statius
and the status of Silvae V*

14.50–15.10 coffee break

15.10–16.30 concluding discussion

19.00 dinner

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Veranstaltungsort
Collegium Willibaldinum
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Die Tagung wird gefördert durch

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DFG Deutsche
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Statius – Schöpfer eines Gesamtwerks?
Statius – Author of a Coherent Oeuvre?

Internationale Tagung der Klassischen Philologie
an der Kath. Universität Eichstätt-Ingolstadt
8.–10. Juli 2022

Veranstaltet von
Anke Walter (Newcastle)
Gregor Bitto und Anna Ginestí Rosell
(Eichstätt-Ingolstadt)



KATHOLISCHE UNIVERSITÄT
EICHSTÄTT-INGOLSTADT

Friday, 8th July 2022

13.00–13.20 Opening remarks

13.20–14.40 Valéry Berlioucourt
(Université de Genève)
Macrotext(s) in Statius

Jean-Michel Hulls
(Dulwich College)
*Scit cetera mater: coherence and
discontinuity in the poetry of Statius*

14.40–15.00 coffee break

15.00–16.20 Brittney Szempruch
(United States Air Force Academy)
*Praise as Program: Formal Unity
in the Works of Statius*

Federica Bessone
(Università degli studi di Torino)
*Coherence by Paradox:
Statius' Style and Poetic Corpus*

16.20–16.40 coffee break

16.40–18.00 Anke Walter
(Newcastle University)
*The inter- and intratextuality of
an oeuvre: the case of Statius and
Thomas Mann*

Alison Keith
(University of Toronto)
Epicurean Themes in Statius' Oeuvre

19.00 dinner

Saturday, 9th July 2022

9.00–10.20 Francesca Econimo
(Scuola Normale Superiore Pisa)
*Venus' journey from Greece to
Rome throughout Statius' poetry*

François Ripoll
(Université Toulouse–Jean Jaurès)
*Epic diptychs from Homer to
Statius through Virgil's Georgics*

10.20–10.40 coffee break

10.40–12.00 Peter Heslin
(Durham University)
*Further thoughts on the Achilleid
and the Metamorphoses*

Francesco Busti
(Scuola Normale Superiore Pisa)
*Ire per omnes heroes:
Statius' Cyclic oeuvre*

12.00–13.30 lunch break

13.30–14.50 Charles McNelis
(Georgetown University)
Ephebes in Statius' oeuvre

Mélanie Tomcik
(Université de Genève)
*Statius' Literary Zoo: Animal Similes
in the Thebaid and the Achilleid*

14.50–15.10 coffee break

Statii
Achilleis
Sil. V
Theb. XII

15.10–16.30 Claire Stocks
(Newcastle University)
*The displaced Achilles: playing the hero
in Statius' Silvae, Achilleid, and
Domitianic Rome*

Emily C. Mitchell
(Harvard University)
*Remembering Civil War in
Statius' Silvae and Thebaid*

18.00 A walking tour through Eichstätt

19.00 dinner