



- 11:45 **Insular Borders: Centering the Pacific in Mexican and Latin American Studies**
Laura Torres-Rodríguez, Atlanta
- 12:30 **,En busca del mar'. El imaginario oceánico en la narrativa de María Luisa Bombal**
Bieke Willem, Köln
- Lunch Break
- 14:15 **Imaginarios transpacíficos en el documental chileno: Guillermo Ribbeck y Patricio Guzmán**
Berit Callsen, Osnabrück
- 15:00 **The Pacific Ocean between Earth, Sky, and Water. A Planetary Genealogy of Aquatic Space in Chilean Film and Literature (Guzmán, Zurita, Zúñiga)**
Kirsten Kramer, Bielefeld
- Coffee Break
- 16:15 **Transatlanticidade as a World-Making Intervention**
Kaimé Guerrero, Berlin
- 17:00 **Ocean Machine: Imaginaries of Connectivity and Disruption Surrounding Submarine Cable Networks**
Eduardo Luersen, Konstanz
- 19:30 Conference dinner, exchange and discussion
Restaurant Wessenberg, Wessenbergstraße 41

Participants:

- Gesine Brede, Frankfurt
- Berit Callsen, Osnabrück
- Rolando Carrasco, Berlin
- Natalia Eduardo, Eichstätt
- Norah El Gammal, Saarbrücken
- Kaimé Guerrero, Berlin
- Gustavo Gutiérrez, Eichstätt
- Andreas Hartmann, Mainz
- Kirsten Kramer, Bielefeld
- Markus Lenz, Saarbrücken
- Eduardo Luersen, Konstanz
- Hans-Jürgen Lüsebrink, Saarbrücken
- Laura Meltke, Chemnitz
- Ineke Phaf-Rheinberger, Gießen
- Karen Poe, San José
- Marta Puxan Oliva, Palma de Mallorca
- Steffen Schneider, Graz
- Rebecca Seewald, Köln
- Laura Torres-Rodríguez, Atlanta
- Julia Schlicher, Konstanz
- Jobst Welge, Leipzig
- Bieke Willem, Köln

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Transoceanic Imaginations

Conference

September 30 – October 2, 2024
University of Konstanz, Y 311



Monday, September 30, 2024

- 13:00 **Welcome and Introduction**
- 13:30 **Jean-Baptiste Lislet-Geoffroy – the Subaltern Voice of a Former Slave in the Transoceanic Literary and Scientific Field. Colonial Issues and Postcolonial Imaginations**
Hans-Jürgen Lüsebrink, Saarbrücken
- 14:15 **Transoceanic Entanglements on the *Carreira da Índia* in *Pour mourir, le monde* (2023) by Yan Lespoux**
Julia Schlicher, Konstanz
Coffee Break
- 15:30 **Indian Ocean Imaginaries: Fluid Boundaries and Intersecting Histories in Mozambican Literature**
Jobst Welge, Leipzig
- 16:15 **Conquering the Free Sea. On the Simultaneity of Transoceanic and Circum-Caribbean Mobilities in 17th Century French Pirate Narratives**
Gesine Brede, Frankfurt
- 17:00 **Configuraciones transoceánicas y marítimas del destierro jesuita (1767) de las Indias**
Rolando Carrasco, Berlin
- 19:30 Conference dinner, exchange and discussion
Constanzer Wirtshaus, Spanierstraße 3

Tuesday, October 1, 2024

- 09:00 **El mar Caribe como espacio de resistencia contrahegemónica en la novela *Limón blues* de Anacristina Rossi**
Karen Poe, San José
- 09:45 **Of Gods and Seas: *La mucama de Omicunlé* and *The Salt Roads***
Gustavo Gutiérrez, Eichstätt
Coffee Break
- 11:00 **Oceanic Infrastructures in Two Caribbean Science Fiction Novels: *Tentacle from Rita Indiana* and *Caja de fractales* from Luis Otoniel Rosa**
Natalia Eduardo, Eichstätt
- 11:45 **Floating in Time and Memory. Oceanic Imagery in *El asedio animal* (2021) by Vanessa Londoño**
Rebecca Seewald, Köln
Lunch Break
- 13:30 **Hiatus and Haunting – The Ocean as the Site of Disaster**
Norah El Gammal, Saarbrücken
- 14:15 **“Water Spirituality” and “Oceanic Modernity” – Interpreting Global Literatures**
Ineke Phaf-Rheinberger, Gießen
Coffee Break

- 15:30 **Mediterranean vs. Caribbean? Geophilosophical Constructions of Cultural and Natural Spaces**
Steffen Schneider, Graz
- 16:15 **Narrating the Rise of Sea Levels: Narrative Voice in Núria Perpinyà’s *Diatomea* and Scientific Reports**
Marta Puxan Oliva, Palma
- 19:30 Conference dinner, exchange and discussion
II Boccone, Bodanstraße 20–26

Wednesday, October 2, 2024

- 09:00 **The Other Returning across the Strait of Gibraltar: Cinematic Moments of Trans-Mediterranean Repatriation of Deceased Migrants**
Laura Meltke, Chemnitz
- 09:45 **Spaces of Trauma, Spaces of New Beginning: (Trans)oceanic Imaginaries between Vietnam, France and Canada**
Markus Lenz, Saarbrücken
- 10:30 **Un échange intra-océanique sur l’île et la terre dans la littérature de la Polynésie française chez Chantal T. Spitz et Titaua Peu**
Andreas Hartmann, Mainz
Coffee Break