

CONFERENCE VENUE

Katholische Universität
Eichstätt-Ingolstadt
Kapuzinergasse 2 (room 209)
85072 Eichstätt



KAP 209

INFORMATION/CONTACT

Conference organization
Prof. Dr. Hans-Martin Zademach
Dr. Sarah Earnshaw
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EVENT

‘Here, There, and Somewhere
in Between: Placing, Practicing,
Configuring’
Mid-term Conference

DATE

November 10-11, 2022

WEDNESDAY, NOVEMBER 9, 2022

Pre-conference Program

02.00 – 05.00 pm Guided Walking Tour » Meeting point

Rolling Exhibition Space
Kap-U01-Kellerbuehne (set up on 9th,
open across 10th and 11th)

Activating Space | Prehending the City
(installation) by Rémy Bocquillon (KU
Eichstätt)

07.00 pm Dinner (Krone, Domplatz 3, 85072 Eichstätt)

THURSDAY, NOVEMBER 10, 2022

09.00 am Welcome coffee and opening remarks

09.30 am **Tim Cresswell** (University of Edinburgh): *On Routes*

11.00 am Coffee Break

11.20 am Panel 1: Sensing and Storying

Craig Melhoff (University of Regina):
*Environmental Sensemaking and the
Body as Cartographic Organizing
Principle in the Poetry of the London
Underground*

Ian Grosz (University of Aberdeen):
*On a Place and Time: A Creative-
Critical Approach*

Neha Meena (Jawaharlal Nehru Univer-
sity): *Narratives of Migration and Place-
making: Pakistani Hindu Settlements in
Jodhpur, Rajasthan*

01.00 pm Lunch

conference program

02.30 pm Panel 2: Contestations

Shurouq Ibrahim (Ohio State University):
*Circular Hybridity: Reconciling Identity and
Place in Randa Jarrar's 'A Map of Home'*

Hanna Sophia Hörl (LMU Munich):
*Contested Spatial Distributions and Creative
Place-Making in Selected Projects by African
American Artists Dread Scott and Theater
Gates*

Rosa Philipp (KU Eichstätt):
*Understanding Territory as Practices of Resis-
tance*

Judith Keller (University of Heidelberg):
*"Living this struggle and fighting this fight" –
Testimonies in Geographical Research on the
US Housing Crisis*

04.30 pm Coffee

05.00 pm Panel 3: Imagining and Creating

Rémy Bocquillon (KU Eichstätt):
*Thinking With Sounds: Spatial and Epistemic
Configurations*

Imen El Bedoui (University of Kairouan):
*Toward an Immersive Aesthetic: Virtual Artis-
tic Places as New Site of the Creative*

Anthony Raynsford (San Jose State Univer-
sity): *Inventing "Ecotopia": Experimental Urban
Design in 1970s California*

07.30 pm Conference Dinner
(Gutmann, Am Graben 36, 85072 Eichstätt)

FRIDAY, NOVEMBER 11, 2022

09.00 am Welcome coffee

09.15 am **Antje Kley** (FAU Erlangen-Nuremberg):
*Disruptions in Place and Time in Contempo-
rary US-American Narratives of the End of
Life*

10.45 am Coffee Break

11.00 am Panel 4: Productions and Reproductions

Sheila Brannigan (NOVA School of Social
Sciences and Humanities, Lisbon):
*The Deferred Gaze and Representations of
Unfulfilled Dreams in Christina Fernandez's
Photographic Series Manuela S-t-i-t-c-h-e-d,
1996-2000, and Lavanderia, 2002*

Anthony Obst (FU Berlin):
*Practicing Democratic Place: The Domestic
Workers' Union in Richard Wright's 'Black
Hope'*

Oğuz Kayır (Bilkent University):
*Women In-Between: Mapping the Geopolitics
of Diaspora in Women's Cultural Production*

Nele Sawallisch (University of Trier):
*Laughing in and out of Place: The Comedy
Stage as Practicing Place*

01.00 pm Lunch

02.30 pm Panel 5: Constructing the City

Emma Patchett (University of Leeds):
*When Moving through Places is Criminalised:
Vulnerability, Harm and Public Space*

Stefanie Wallbraun (University of Heidelberg):
*On the Instrumentalization of Public Space by
Armed (Counter-)Protests and the Effects on
Political Participation*

Aylin Güngör (University of Heidelberg):
*Performing Race, Performing Place: Negotia-
ting Blackness and the City in 'Atlanta'*

04.30 pm Wrap Up and Closing Remarks