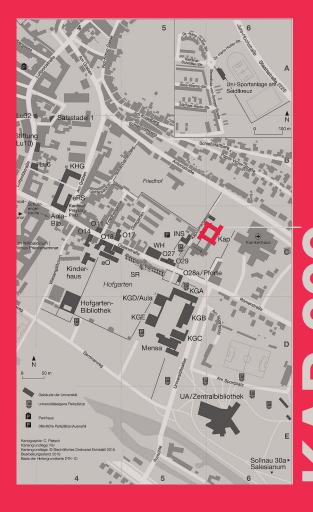
## **CONFERENCE VENUE**

Katholische Universität Eichstätt-Ingolstadt Kapuzinergasse 2 (room 209) 85072 Eichstätt



#### INFORMATION/CONTACT

**Conference organization Prof. Dr. Hans-Martin Zademach** Dr. Sarah Earnshaw **Shruti Malik** Gustavo Gutierrez Hernandez **Ulla Stackmann** 

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# **EVENT**

,Here, There, and Somewhere in Between: Placing, Practicing, Configuring<sup>1</sup>

**Mid-term Conference** 

# DATE

November 10-11, 2022

#### **WEDNESDAY, NOVEMBER 9, 2022**

#### **Pre-conference Program**

# 02.00 – 05.00 pm Guided Walking Tour » Meeting point

Rolling Exhibition Space Kap-U01-Kellerbuehne (set up on 9th, open across 10th and 11th)

Activating Space | Prehending the City (installation) by Rémy Bocquillon (KU Eichstätt)

07.00 pm Dinner

(Krone, Domplatz 3, 85072 Eichstätt)

#### **THURSDAY, NOVEMBER 10, 2022**

**09.00 am** Welcome coffee and opening remarks

**09.30 am Tim Cresswell** (University of Edinburgh): *On Routes* 

11.00 am Coffee Break

#### 11.20 am Panel 1: Sensing and Storying

Craig Melhoff (University of Regina): Environmental Sensemaking and the Body as Cartographic Organizing Principle in the Poetry of the London Underground

lan Grosz (University of Aberdeen): On a Place and Time: A Creative-Critical Approach

Neha Meena (Jawaharlal Nehru University): Narratives of Migration and Placemaking: Pakistani Hindu Settlements in Jodhpur, Rajasthan

# 02.30 pm Panel 2: Contestations

Shurouq Ibrahim (Ohio State University): Circular Hybridity: Reconciling Identity and Place in Randa Jarrar's 'A Map of Home'

Hanna Sophia Hörl (LMU Munich): Contested Spatial Distributions and Creative Place-Making in Selected Projects by African American Artists Dread Scott and Theater Gates

Rosa Philipp (KU Eichstätt): Understanding Territory as Practices of Resistance

Judith Keller (University of Heidelberg): "Living this struggle and fighting this fight" – Testimonies in Geographical Research on the US Housing Crisis

04.30 pm Coffee

#### 05.00 pm Panel 3: Imagining and Creating

Rémy Bocquillon (KU Eichstätt): Thinking With Sounds: Spatial and Epistemic Configurations

Imen El Bedoui (University of Kairouan): Toward an Immersive Aesthetic: Virtual Artistic Places as New Site of the Creative

Anthony Raynsford (San Jose State University): Inventing "Ecotopia": Experimental Urban Design in 1970s California

**07.30 pm** Conference Dinner

(Gutmann, Am Graben 36, 85072 Eichstätt)

### FRIDAY, NOVEMBER 11, 2022

09.00 am Welcome coffee

09.15 am Antje Kley (FAU Erlangen-Nuremberg):

Disruptions in Place and Time in Contemporary US-American Narratives of the End of Life

#### 10.45 am Coffee Break

#### 11.00 am Panel 4: Productions and Reproductions

Sheila Brannigan (NOVA School of Social Sciences and Humanities, Lisbon): The Deferred Gaze and Representations of Unfulfilled Dreams in Christina Fernandez's Photographic Series Manuela S-t-i-t-c-h-e-d, 1996-2000, and Lavanderia, 2002

Anthony Obst (FU Berlin):
Practicing Democratic Place: The Domestic
Workers' Union in Richard Wright's 'Black
Hope'

Oğuz Kayır (Bilkent University): Women In-Between: Mapping the Geopolitics of Diaspora in Women's Cultural Production

Nele Sawallisch (University of Trier): Laughing in and out of Place: The Comedy Stage as Practicing Place

**01.00 pm** Lunch

#### 02.30 pm Panel 5: Constructing the City

Emma Patchett (University of Leeds): When Moving through Places is Criminalised: Vulnerability, Harm and Public Space

Stefanie Wallbraun (University of Heidelberg): On the Instrumentalization of Public Space by Armed (Counter-)Protests and the Effects on Political Participation

Aylin Güngor (University of Heidelberg): Performing Race, Performing Place: Negotiating Blackness and the City in 'Atlanta'

**04.30 pm** Wrap Up and Closing Remarks

**01.00 pm** Lunch