



KATHOLISCHE UNIVERSITÄT
EICHSTÄTT-INGOLSTADT



Innovative teaching and learning spaces

Media equipment and furnishings in the renovated Main Building A
and connected opportunities for university teaching

Last updated: September 2026

Rooms for the teaching practice of the future

Introductory words by the KU President and Chancellor

With the renovation of the Main Buildings at the Catholic University of Eichstätt-Ingolstadt, the State of Bavaria and the Bavarian dioceses are investing not only in space, equipment, and technology. They are investing in the future of academic teaching and in the framework conditions that safeguard a good teaching and learning practice. The renovated Main Building A will reopen for the 2026/27 winter semester.

This marks the completion of an important milestone. Construction work on this building began in 2024, with the planning and preparatory work for this major renovation project already having started many years earlier. Step by step, state-of-the-art teaching and learning environments are taking shape that meet the architectural, functional, and technical requirements of a modern University. At the editorial deadline of this information leaflet, work on KGA was still in full progress, so we are not yet able to show you any photos of the interior. Stay tuned!

A university needs spaces that facilitate interaction and collaboration and foster focused work and creativity. A good teaching and learning practice does not arise solely from content and concepts;

it also requires spaces that support various forms of teaching and learning. The redesign of Main Building A therefore represents more than just a structural modernization: It is an expression of our commitment to further developing the KU as an attractive, human-centered, and sustainable campus University.



The redesigned spaces open up new possibilities for flexible, interactive, and student-centered teaching. We would like to expressly encourage you – the professors and lecturers – to take advantage of these opportunities, experiment with different formats, and make productive use

of the new teaching spaces. In the next phase of construction, the other Main Buildings will also be renovated and equipped according to modern standards. In this way, a campus is gradually taking shape that supports academic exchange, collaborative learning, and a vibrant university culture in a variety of ways.

We extend our thanks to everyone involved in the planning and implementation of this ambitious renovation project: the KU's Facility Management team, which oversees the project within the University; the architects involved; the construction management team; and the contractors. Their commitment and skills are creating the conditions for studies and teaching to benefit sustainably from this structural renewal. We hope that you will fill the new spaces with ideas, discussions, questions, and shared learning processes – and that they will become places where the future of teaching at the KU visibly unfolds.

Prof. Dr. Gabriele Gien
President

Eckhard Ulmer
Chancellor

Building the University anew – redesigning its teaching practice

Media equipment and furnishings in the renovated Main Building A (KGA)

Buildings always also reveal something about the concept of a university. When the Main Buildings for the KU were constructed in the 1960s and 1970s, the academic world was shaped by a different vision than it is today (see German Council of Science and Humanities 2022, pp. 14-16). Teaching was predominantly lecture-based – in large lecture halls and seminar rooms, sometimes literally through “lectures.” Students were expected to come to campus only for courses, appointments with lecturers, or to borrow books, and then leave again. A teaching methodology for higher education had yet to develop.

Today, a university is much more than that. At the KU, we view teaching as a shared learning process: Project-based, experiential, and interactive teaching that accompanies the learning process is part of the KU's profile – that is, part of what sets us apart. At the same time, our University has long since evolved into a vibrant campus: Students work together in groups, study on campus even outside of courses, and increasingly use it as a place for exchange and student life.

The renovation of our Main Buildings in Eichstätt is not only aimed at making the buildings technically and structurally fit for the future. We are designing

spaces as a modern environment for innovative teaching, learning, and living. Students are given more space for group work or focused individual study. And the furnishings in the classrooms are kept as flexible as possible to accommodate pedagogical innovations in research-based and discursive learning. In doing so, we are fulfilling key objectives of our “KU 2030” Development Plan in the area of studies and teaching (p. 18): There, we have committed to prioritizing flexibility in teaching and learning spaces to enable diverse educational scenarios and to design laboratories and pilot applications that invite experimentation.

My appeal to all teaching staff: Turn the new rooms in Main Building A into learning spaces in the truest sense of the word. Take advantage of their flexibility, try out new formats, and make teaching as diverse as our students' learning styles.

Media technology

Main Building A now offers three configurations of digital equipment (see the following pages for details):

- **Category 1** is a more traditional seminar room, but it features dual projection (a projector and an interactive display). For example, this space also allows for group work, where students can

display content from their seats on the screen using their mobile devices without the need for cumbersome wiring. For instance, ideas can be shared and developed collaboratively on virtual visual workspaces.

- In **Category 2**, in addition to the Category 1 equipment, ceiling microphones, cameras, speakers, and lighting enable the seamless integration of external guests via Zoom. These guests can actively participate in discussions.
- **Category 3** represents the traditional lecture hall for large groups, but offers flexible options, such as a camera system for audio/video recording or hybrid teaching (wireless handheld microphone instead of a ceiling-mounted microphone).
- The **video studio** operated by the Higher Education Learning Department has now been set up in Main Building A – offering the ability to record lectures, interviews, or other video-based teaching formats, such as for self-paced courses.

Seating and table options

All lecture halls and seminar rooms in the Main Buildings have been and will be equipped with

easily movable, stackable, or foldable tables and chairs (with the exception of KGA 106 and KGA 201, which have permanently installed rows of seats). This allows for the quick implementation of various room layouts – from traditional row seating to small or large groups, as well as U-shaped or open-plan work settings.

Please plan for setup time with your students in the future: Five minutes at the beginning of each course. To ensure that things do not get chaotic when lecturers or groups change, and so that lecturers can adjust to the layout of the room, each room will have a standard seating arrangement, which you should please restore at the end of your course. Please allow a few minutes for this as well.

Co-working space for students

The co-working space on the ground floor of Main Building A has been expanded. Here, too, flexible furniture facilitates both focused individual work and various forms of group work.

Looking ahead

Renovation of the other Main Buildings has already begun and opens up additional opportunities for innovative teaching and learning formats: from a redesigned, significantly more flexible auditorium to even more opportunities for student co-working – for example, in areas previously used for circulation – to open, dynamic lab and workspaces

for student-centered teaching in Building E, which we have given the working title “House of Higher Education”. There – in addition to the laboratories of the Center for Teacher Education (ZLB) – a “Transformation Lab” is to be established as a flexible, innovative teaching-and-learning lab with a spacious area of 180 square meters. As part of our major project “Shaping Responsibility (SHARE): Transformative Education for Active Citizens”, we are receiving high-quality equipment from the Foundation for Innovation in Higher Education to establish an experimental space for collaborative, interdisciplinary, and transdisciplinary learning scenarios and time models (project-based work, diverse, changing constellations of participants).

We live in a time of profound change that demands new skills. Climate change, artificial intelligence, social polarization, and disinformation place new demands on science and education. Our goal is to prepare students to take over a responsible role in shaping societal transformation processes. To do so, they need both subject-specific knowledge and the ability to think independently, engage in critical thinking, participate in constructive discourse, and collaborate trustingly across disciplinary boundaries.



Our renovated teaching and learning spaces provide a stimulating and flexible environment for this purpose. The facilities support a variety of learning activities, ranging from focusing, communicating, and collaborating to creating, discovering, and researching – and even recharging. The integrated digital media technology is designed to accommodate synchronous, asynchronous, hybrid, and digital formats – with transitions between physical and digital learning spaces that are as seamless as possible.

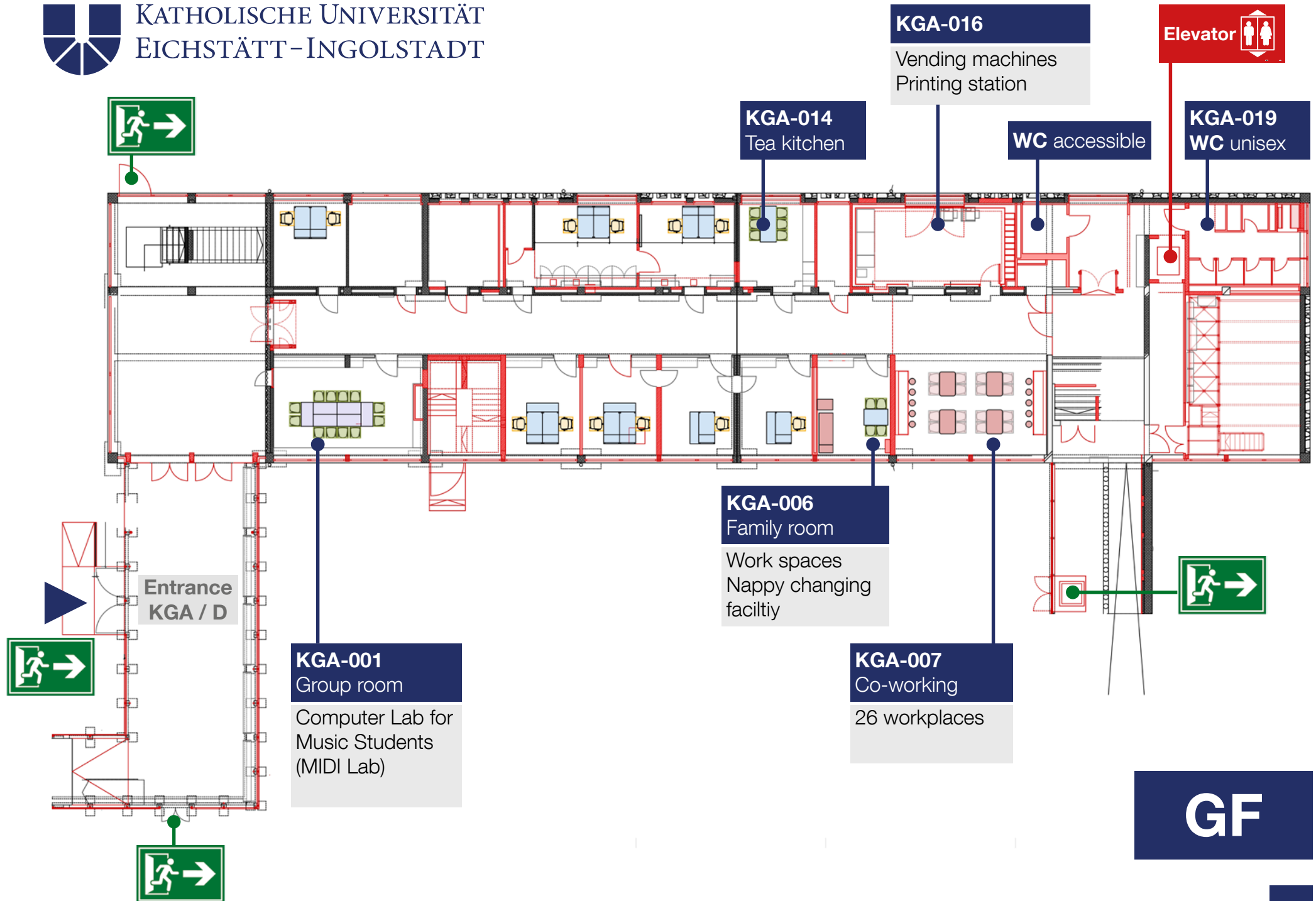
Klaus Meier

Vice President for Studies and Teaching

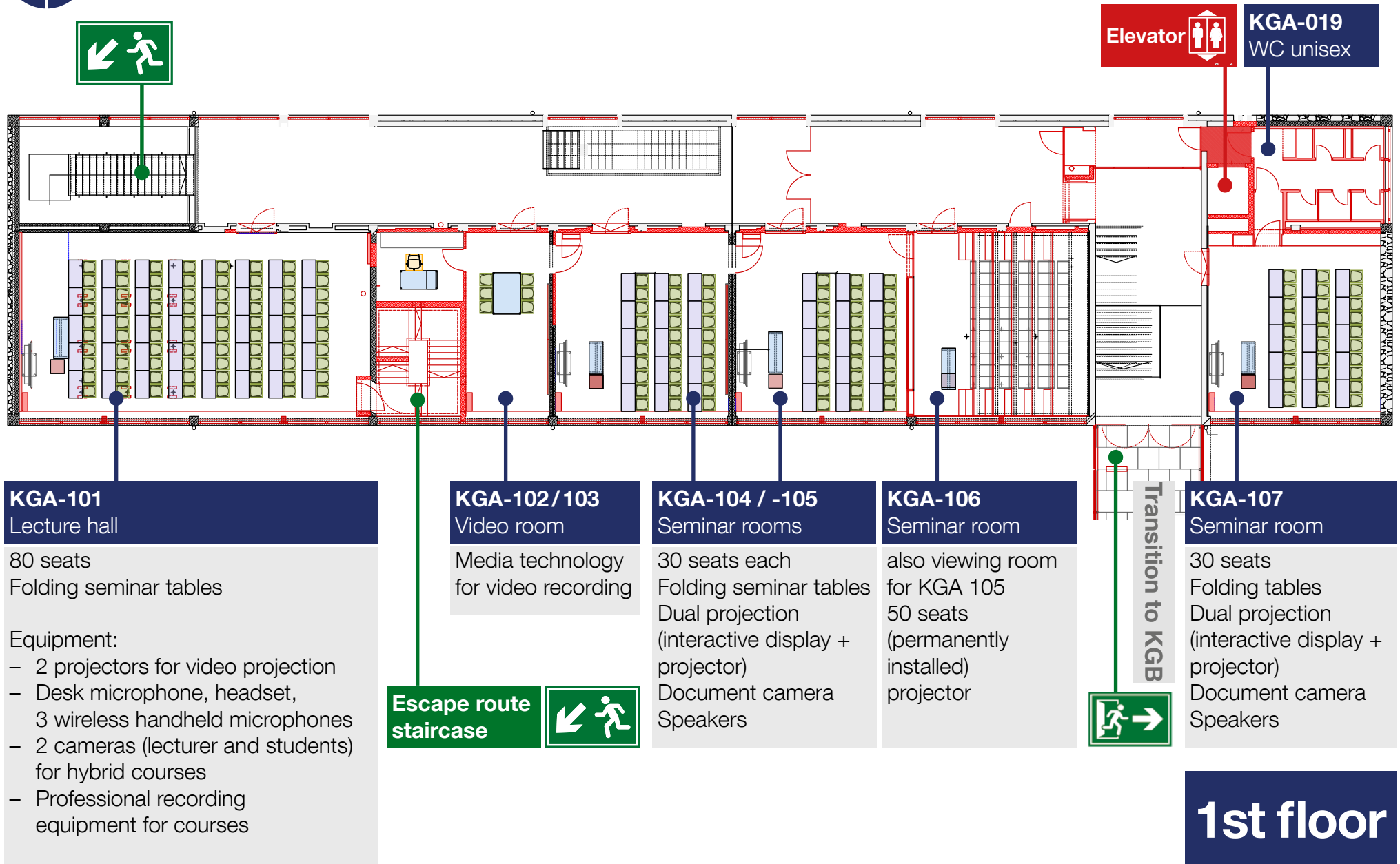
Bibliography

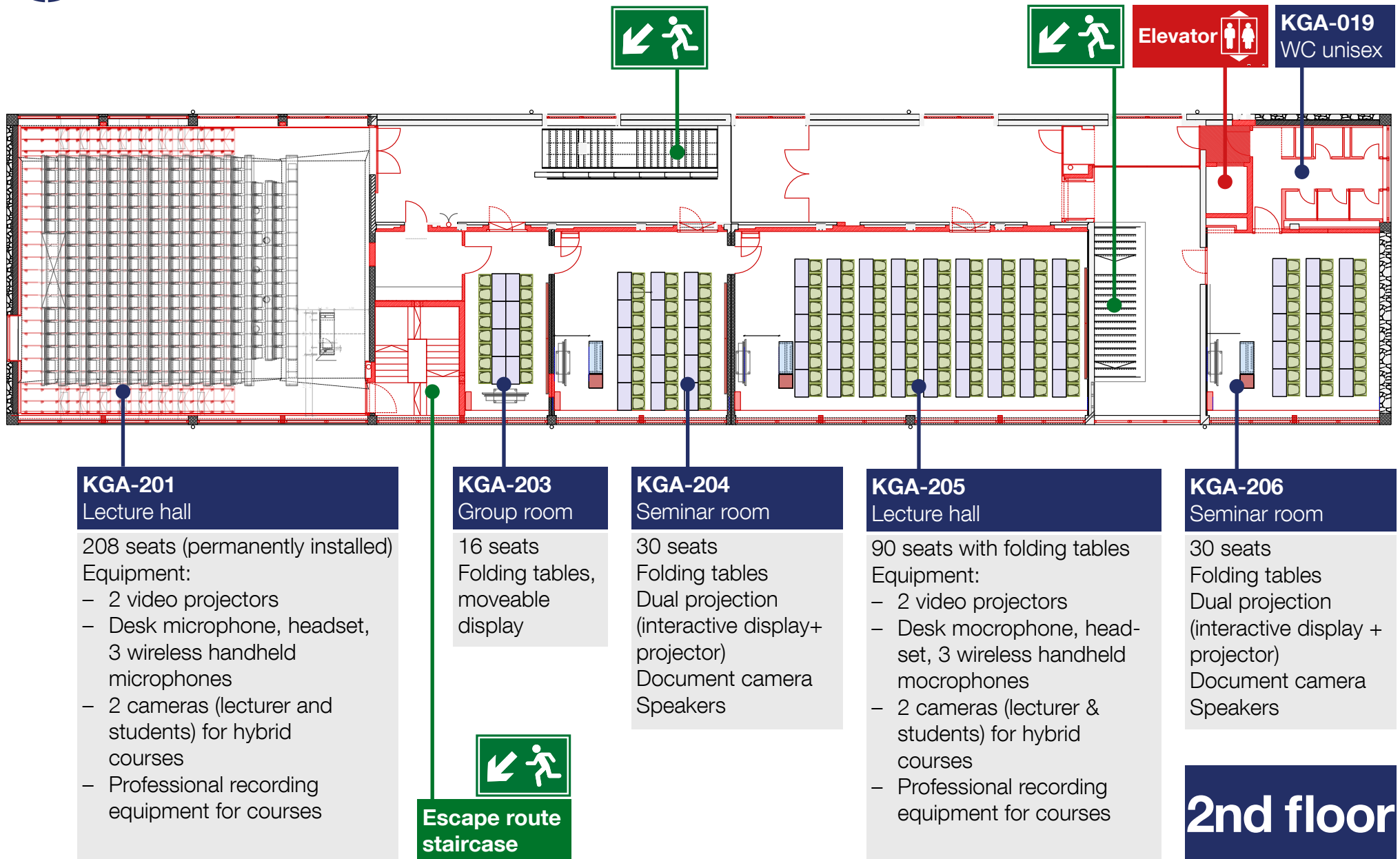
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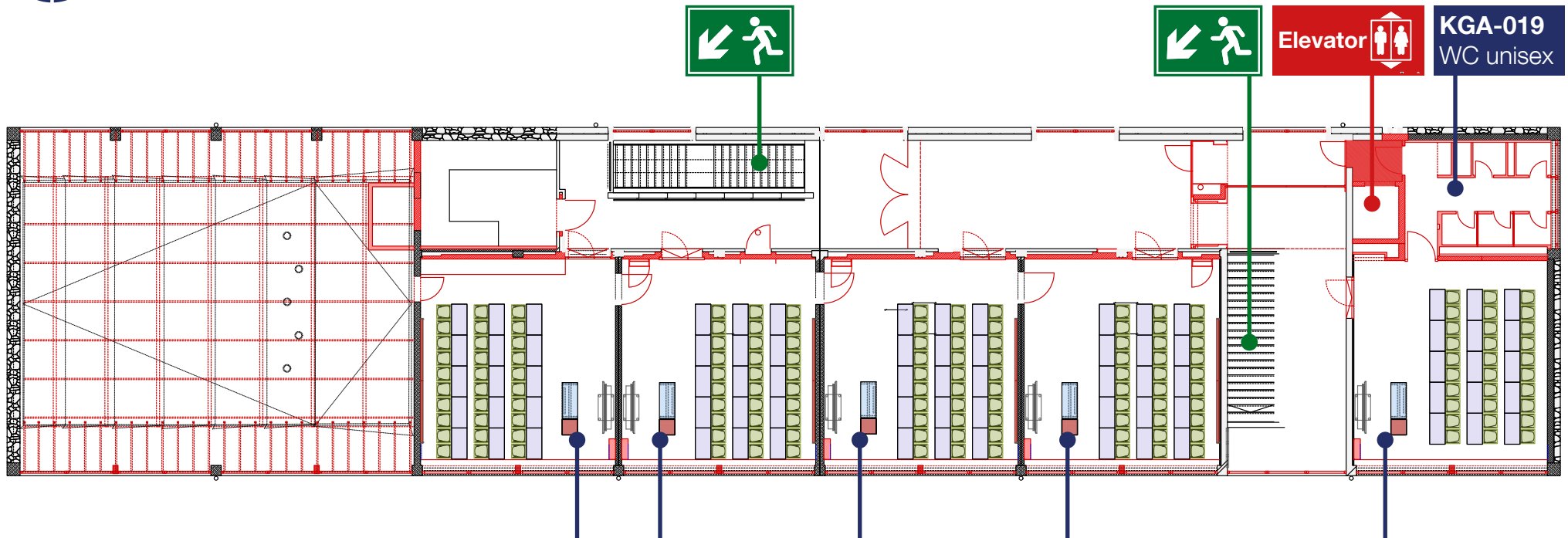
Catholic University of Eichstätt-Ingolstadt (2023): KU 2030 Development Plan (https://www.ku.de/fileadmin/1904/Pdfs/Entwicklungsplan_web.pdf).



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KGA-302 / -303 / -304 / -305 / -306
Seminar rooms

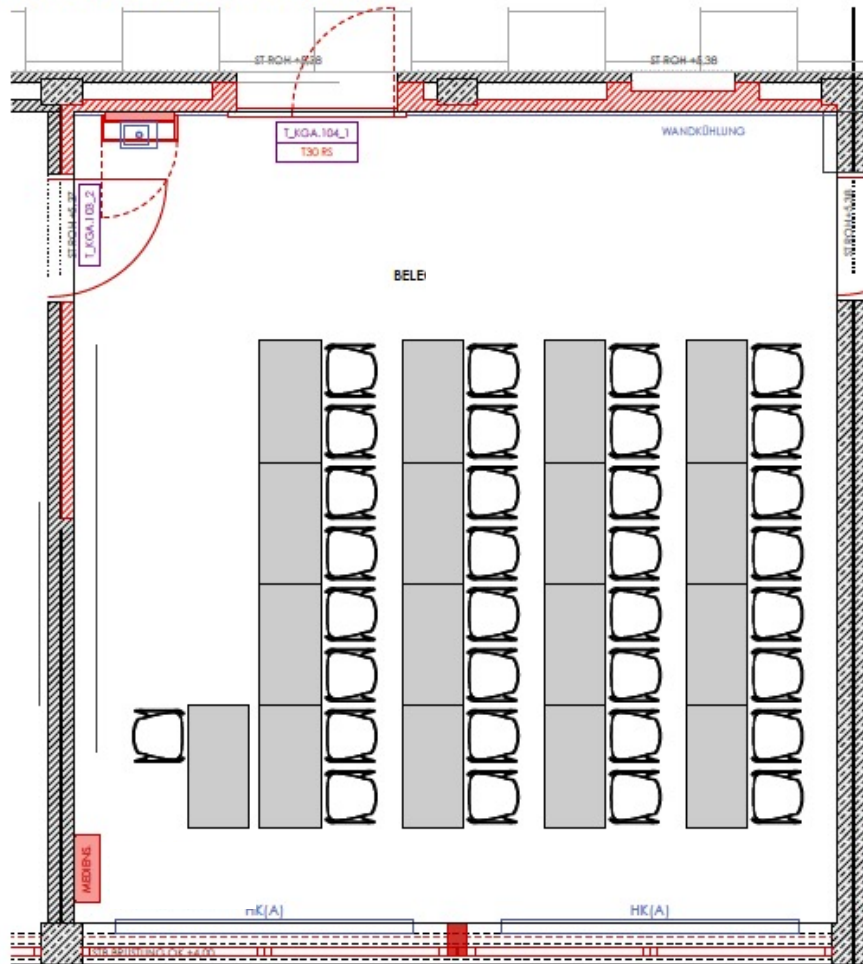
30 seats each, folding seminar tables

Hybrid/Zoom equipment:

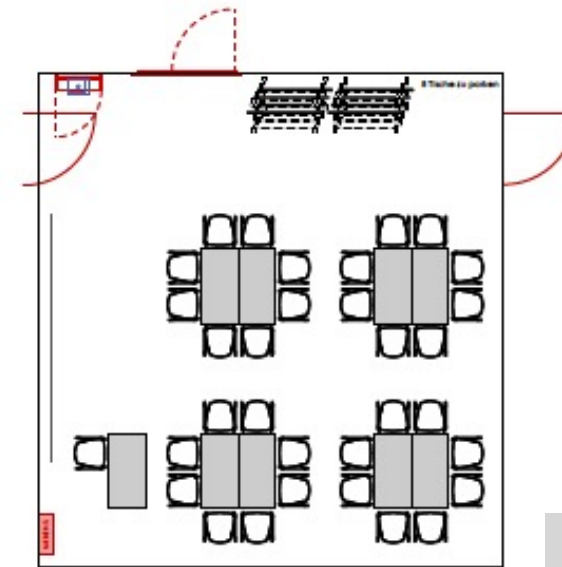
- Dual projection, document camera, speakers
- Lecturer's desk with equipment rack, bring-your-own-device/Zoom can be actively used
- Microphones: Microphone at the desk and room mics for lecturers & students
- 2 cameras for lecturers and students
- (bring-your-own-device-interface for Zoom use)

3rd floor

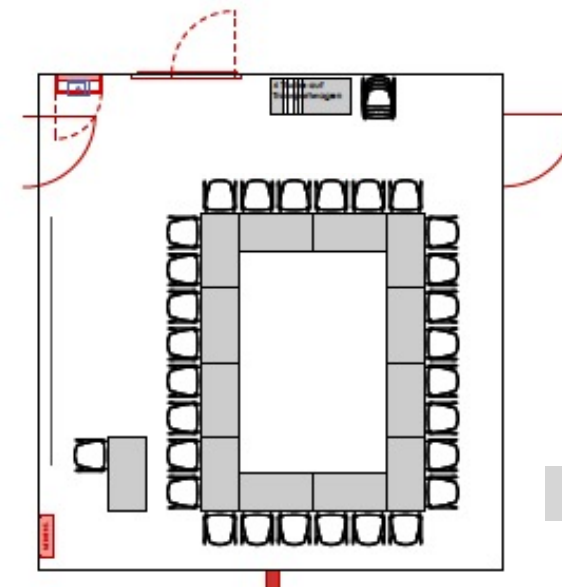
Seating arrangements for standard seminar rooms



32 seats



32 seats



28 seats

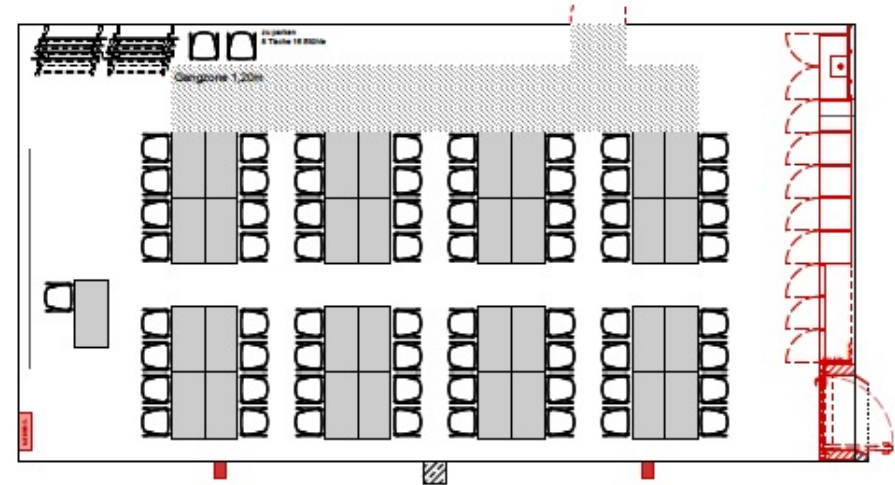
KGA 104

Seating arrangements for large seminar rooms

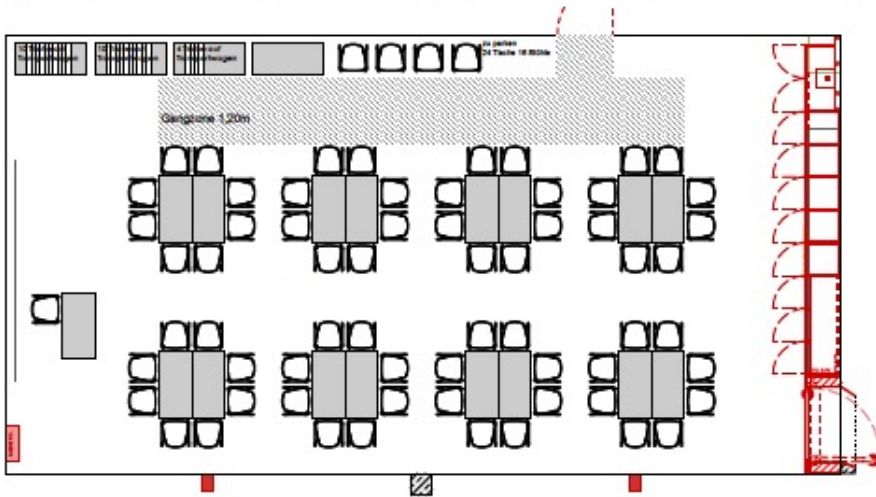
80 seats



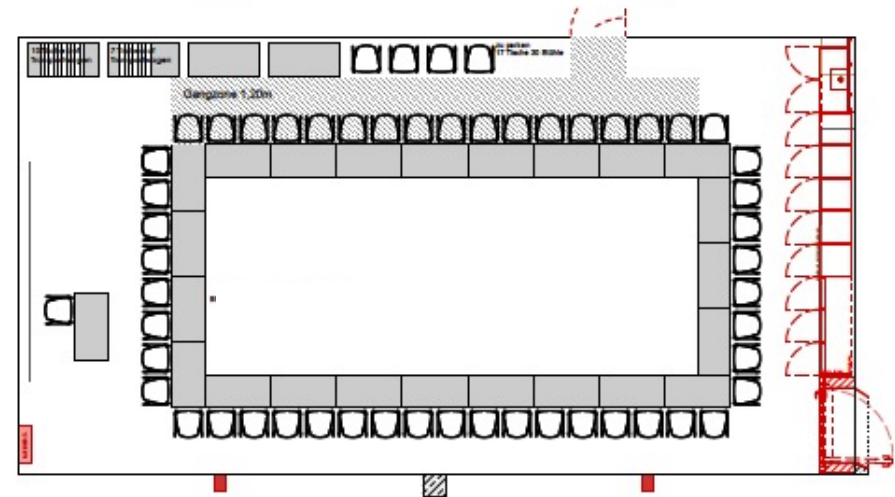
64 seats



64 seats

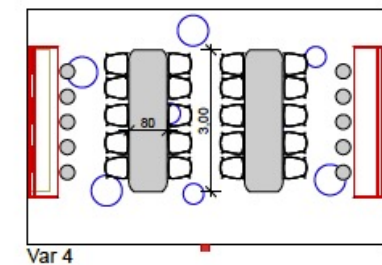
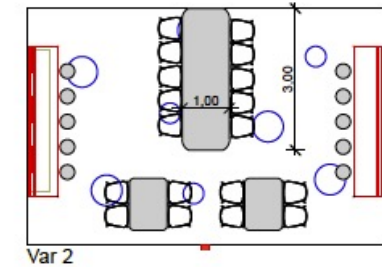
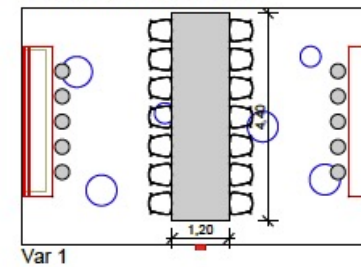
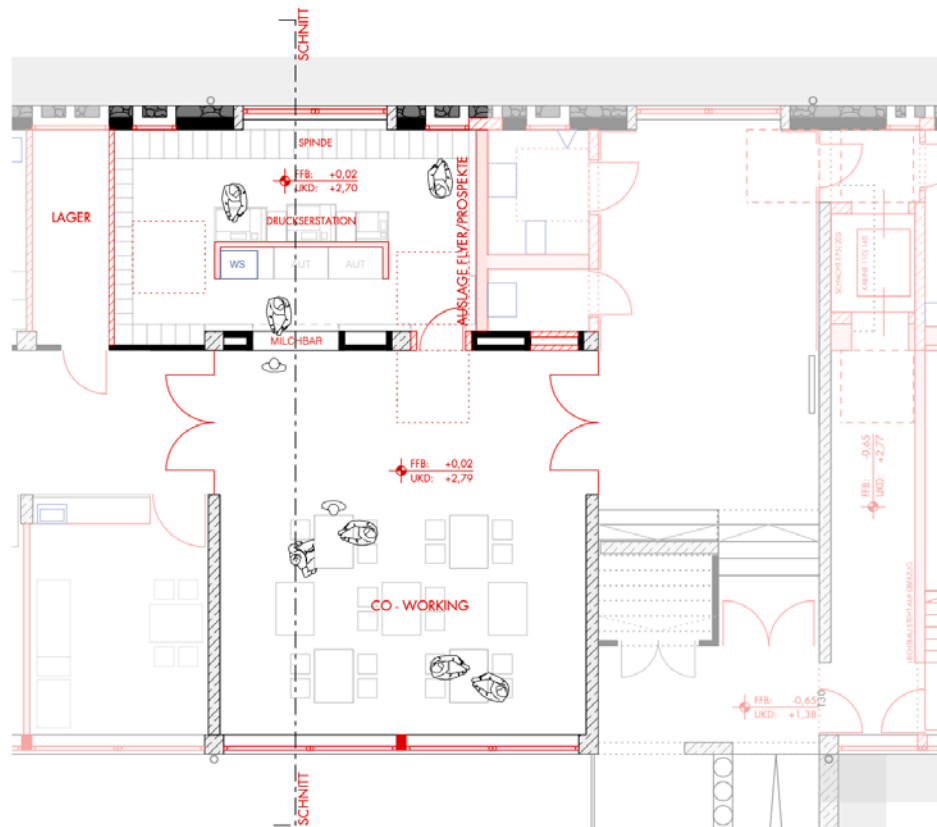
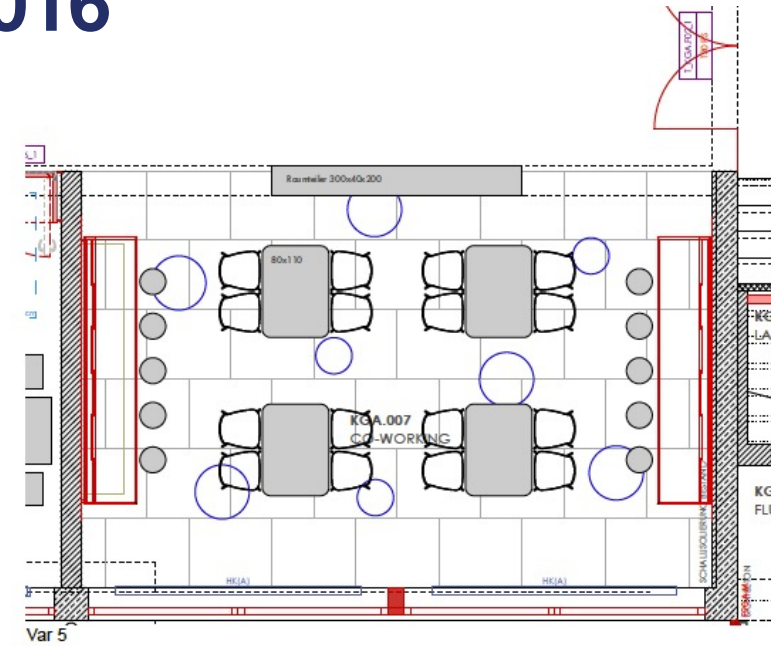
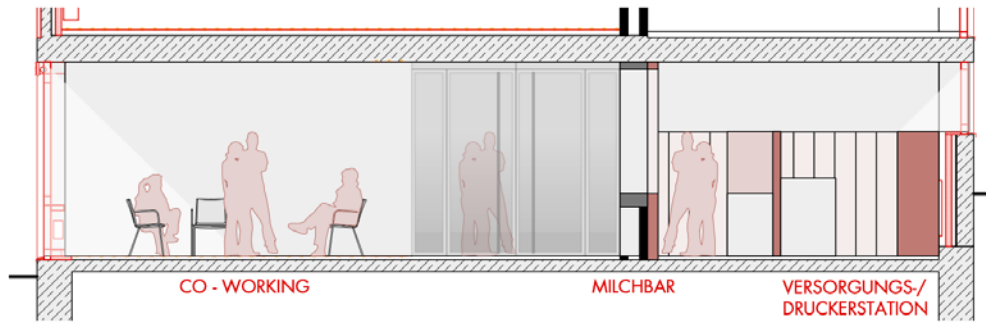


50 seats



KGA 101

Co-working spaces KGA-007 / -016



Media technology equipment in building KGA

Categories and room allocation

Category	Description	Features	Rooms
CAT 1	Seminar room basic equipment	• Dual projection (interactive display 86" + projector) • Document camera • speakers (soundbar) • No active microphone, no active camera	KGA 104 KGA 105 KGA 107 KGA 204 KGA 206
CAT 2	Seminar room with hybrid/Zoom equipment	• See CAT 1 (dual projection, document camera, speakers) plus additionally: • Lecturer's desk with equipment rack, bring-your-own-device/Zoom actively usable • Microphone at desk, room mics for lecturers & students • 2 cameras for lecturers & students (for Zoom use)	KGA 302 KGA 303 KGA 304 KGA 305 KGA 306
CAT 3	Lecture hall with recording/ transmission technology	• 2 projectors (instead of interactive display) for video projection • Desk microphone, headset, 2-3 wireless handheld microphones • 2 cameras (lecturer & students) for hybrid courses • Professional recording equipment for courses	KGA 101 KGA 201 KGA 205
Special cases		• Production room/video room: Equipment for video recording • Meeting room: Moveable interactive display • Viewing room: Modified CAT 1 setup (projection onto a screen, no interactive display)	KGA 103 video room KGA 106 viewing room KGA 203 meeting room