## **Community Music Summer School Programme**

Hosted by the catholic University Eichstätt-Ingolstadt

Please watch the videos PRIOR to the sessions here: <a href="https://www.youtube.com/channel/UCPhAM2u9SnpxOAXjyspNOEw/featured?view\_as=subscriber">https://www.youtube.com/channel/UCPhAM2u9SnpxOAXjyspNOEw/featured?view\_as=subscriber</a>
We want to use the live time to discuss, reflect and think together.

Timezone Canada (CA) United Kingdom (UK) Deutschland (DE)	Monday 02.11.20 ZOOM LINK: https://kuei.zoom.us/j/93066159753	Tuesday 03.11.20 ZOOM LINK: https://kuei.zoom.us/j/93066159753	Wednesday 04.11.20 ZOOM LINK: https://kuei.zoom.us/j/93066159753
CA 10.00 - 11.00 UK 15.00 - 16.00 DE 16.00 - 17.00	Welcome and Opening Prof. Dr. Daniel Eberhard Dr. Alicia de Banffy-Hall  Session 1: Where Ethnography and Community Music Connect: The importance of relationships. Prof. Dr. Lee Higgins and Dr. Sarah-Jane Gibson York St.John University (UK)	Session 3: Arts Practice Research: Exploring the identity of the Community Musician through song and story' Dr. Kathleen Turner University of LImerick (Ireland)  Sounding Outward - Looking Inward: The Contemplative in Community Music Dr. Gerard Yun Wilfrid Laurier University (Canada)	Session 5: How to transition from practice to research in Community Music. Marion Haak-Schulenburg (katholische Universität Eichstätt-Ingolstadt) Action Research in Community Music Dr. Alicia de Banffy-Hall (katholische Universität Eichstätt-Ingolstadt)
CA 12.00 - 13.00 UK 17.00 - 18.00 DE 18.00 - 19.00	Session 2: Uncovering the reciprocal relationship between community music research and practice. Dr. Hala Jaber / University of LImerick (Ireland)  Socially Engaged Research in Community Music: Lessons from Canada Prof. Dr. Lee Willingham Wilfrid Laurier University (Canada)	Session 4: When research becomes a dirty word: Why methods matter in Community Music Research Dr. Te Oti Rakena University of Auckland (New Zealand)  The community musician's doing-knowing Dr. Jo Gibson York St.John University/International Centre for Community Music (UK)	Session 6:  'Nothing about us, without us!' The voice of the person with a disability within Community, Practice and Research' Dr. Emma Fisher University of Limerick (Ireland)  Hospitality Prof. Dr. Lee Higgins York St.John University/International Centre for Community Music (UK)

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