

Dates and fees

Day of arrival: Sunday, July 17, 2022

Day of departure: Friday, August 05, 2022

Participation fee: € 559 (early-bird fee: € 509)

The participation fee includes

- Free access to library and internet on campus
- One all-day cultural excursion to the UNESCO world heritage Bamberg
- Workshops
- Official welcome reception in the former Prince Bishop's residence
- Farewell reception
- Movie nights
- Social activities

Early-bird

Register before February 28, 2022, and get € 50 off the program fee. Early registration is highly recommended as the program is usually fully booked by the end of March.

Accommodation:

Organized by the International Office, please see website.

Information and registration

Contact

Katholische Universität Eichstätt-Ingolstadt
International Office
85072 Eichstätt, Germany
Phone: +49 / 8421 / 93-21267
summerschool@ku.de

Please note that all courses are subject to change. The final program will be confirmed to participants three months prior to the start date.



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www.facebook.com/kuinternational

September 2019



KATHOLISCHE UNIVERSITÄT
EICHSTÄTT-INGOLSTADT



KU International
Eichstätt Summer School
July/August 2022

www.ku.de/summerschool



The Catholic University of Eichstätt-Ingolstadt (KU) gives students and professionals from all over the world the opportunity to study abroad in the heart of Bavaria.

You can choose between three different courses that include language classes to suit your level of proficiency. You will gain valuable insights into German and Bavarian cultural traditions, literature and history, and also have the chance to visit iconic landmarks. We organize excursions to destinations such as the UNESCO World Heritage Bamberg and Ingolstadt (famous for AUDI).

We also offer a varied range of workshops for you to choose from, depending on your interests.

The KU International Summer School will be an unforgettable experience for you.

Additionally, university students can earn credit points (5.0 ECTS or 6.0 US Credits) according to the regulations of their home university.

Course 1 | Survival German - German Intensive Language Course for Beginners

Intensive German language course

During the three weeks of the language course, the participants acquire the ability to understand and use familiar, everyday expressions and straightforward sentences. For example, they learn to introduce themselves, make contact, or answer general questions about themselves. At the end of the course, they will have a very elementary range of simple phrases with which they can "survive" in Germany.

With varied language exercises, communicative games, small role-play, and dialogue games, all skills are practised, especially speaking. At the end of the course, the participants will be able to communicate straightforwardly. According to the European Framework of Reference, this course corresponds approximately to level A1.

Language requirements: English B1 (for communication)

Course 2 | Explore Germany and Bavaria! Intensive German Language and Cultural Studies

In this course, in addition to improving your German language skills, the central theme will be regional studies, combined with writing, reading, and conversation exercises. The goal for you is to expand your vocabulary, gain confidence in expression, and be able to discuss interesting topics in German. Participants can actively participate in the selection of topics for the course. Current topics concerning Germany are offered, but the intercultural component is always essential.

The main focus of this course is on expanding the personal communicative scope, which is achieved through methods such as short presentations and work in small groups.

Language requirements: German A2-C1

Course 3 | German Literature in Movies – Intensive German Language Programme and Seminars in Literature

During the three-week language and literature course, participants deepen their German language skills in all areas, such as speaking, listening, writing, and reading, in morning classes.

A special focus is placed on reading, analysing, and discussing German literature in the afternoon classes. Screen adaptations of books are very popular these days. Ranging from classic novels, fantasy novels, novellas, crime series or historical dramas – all genres and topics are brought to the big screens. But how can books actually be turned into movies? What happens to your own "mental cinema" when watching the movie? Based on specific book-film comparisons with a particular focus on contemporary German-language literature, we will be analysing the different special possibilities of expression of books and movies respectively. We will also approach the question of which criteria make a movie a good screen adaptation.

Here are some examples for successful screen adaptations of German literature: Thomas Mann: Death in Venice; Max Frisch: Homo Faber; Bernhard Schlink: The Reader; Uwe Timm: The Invention of Curried Sausage; Otfried Preußler: The Satanic Mill; Patrick Süskind: Perfume; Wolfgang Herrndorf: Why We Took The Car; Volker Kutscher: Babylon Berlin.

Language requirements: German B2-C2