

GREEN CULTURES IN EASTERN EUROPE



REPRESENTATION, PRACTICE, KNOWLEDGE
International Conference June 28th – 30th, 2023

Wednesday, 28th June 2023

19:00 Welcome & Conference Opening

KEYNOTE Alexander Etkind (Vienna)
Russia's War Against the Global Environment

Followed by Reception & Buffet

Thursday, 29th June 2023

SECTION I: TEXTUAL GREENSCAPES

9:00-11:00 Anna Barcz (Warsaw): Demilitarising historical maps for the future: »The Carte of Old Poland« (1859) and Polish Blue Romanticism

Lesława Korenowska (Cracow): Forest Meanders in Russian and Other 19th- and 20th- Century Literatures of the Northern Hemisphere

Stefan Schmidt (Fribourg): Sacred Groves and their Priests. Green Culture as a key-factor in shaping regional identities in Denis Osokin's short fiction

11:20-12:40 Inna Häkkinen (Helsinki/Köszeg): Conceptualizing Eutierra within Permaculture Ethics: Literary Dimensions

Mariya Donska (Graz): Abrykosy i Rozy: Reimagining Donbas as a Greenscape?

SECTION II: (RE-)MODELLING NATURE

13:40-15:00 Erik Martin (Frankfurt/O.): Greening the Canon. Representation of Nature and Canon Formation in Russian Realism

Dagmar Gramshammer-Hohl (Graz): Nostalgia for Green: »Zelenoveinost'« in selected works of Russian first-wave émigré literature

15:20-16:40 Nadine Menzel (Leipzig): »Zoo« or Speaking Not About Animals. Poeticising Animal Presence in Russian Zoo Literature

Alexandra Tretakov (Eichstätt): »Green« Children's Literature: Environmental Awareness for the Little Ones

Friday, 30th June 2023

SECTION III: PATTERNS OF THE ANTHROPOCENE

9:00-10:20 Philipp Kohl (Munich/Zurich): Greening the Tree of Life: Arboreal Images Between Evolution and Cosmogony in Konstantin Bal'mont's Poetry Book »The Ash«

Dirk Uffelmann (Gießen): Perkhusha's Little Horse(power)s: A Green Sorokin?

10:40-12:00 Kristina Pranjić (Nova Gorica): Ecological Epistemology on the Edge of Representation: »Zaum« and Objectlessness

Clemens Günther (Berlin): Cloud Atlas – Arts and Science in Russian Landscape Painting

12:40-13:40 Tatjana Petzer (Graz): Utopia Revisited: Soviet and Post-Soviet Green Architecture

Final discussion & Conference closure



Bild: Kazimir Malevich, Female Figure, ca. 1929

17:30-19:00

Botanical Garden Walk
with Impromptu Reading
Political Floristics
(Graz Slavists
& Students)

Concept & Contact

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Venue

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