

32. Dani Frane Petrića »Ne-ljudske životinje u filozofiji i kulturi«

32nd Days of Frane Petrić “Non-Human Animals in Philosophy and Culture”

PRIVREMENI PROGRAM PRELIMINARY PROGRAM

| NEDJELJA, 22. rujna 2024. / SUNDAY, 22 September 2024 | | | |
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| 18.00–19.30 | »Bjeloglavi sup: kultura, priroda, etika«: javna predavanja (Zajednica Talijana Cres) <u>JOSIP GUĆ</u> ^{HRV} Kulturni i etički strvinari <u>MARKO MODRIĆ</u> ^{HRV} Bjeloglavi supovi – čuvari kvarnerskih litica <u>JAN DEFRANČESKI</u> ^{HRV} Samo-ostvarenje u mješovitoj zajednici divljih svinja, ovaca, pastira i bjeloglavih supova – slučaj otoka Cresa | | |
| 20.00 | <i>Piće dobrodošlice i večera / Welcome drink and dinner</i> | | |
| PONEDJELJAK, 23. rujna 2024. / MONDAY, 23 September 2024 | | | |
| 9.00–10.15 | <i>Otvaranje skupa, pozdravne riječi i predstavljanje hotela Kimen i tvrtke Cresanka / Opening ceremony, welcoming speeches, and presentation of Hotel Kimen and Cresanka company</i> | | |
| 10.45–11.45 | Plenary Lecture (chairperson: Josip Guć) <u>TOMAŽ GRUŠOVNIK</u> ^{SVN} Animal Ethics: On Trans-Species Hospitality | | |
| 12.00–13.00 | Animal Ethics (I) (chairperson: Tomaž Grušovnik) <u>MICHAEL GEORGE</u> ^{CAN} Understanding Non-Human Animals through Emergent Probability: Towards an Ethic of Care and Comprehension <u>ANNA K. E. SCHNEIDER</u> ^{DEU} Navigating Ethical Ambivalence: Comparative Care Dynamics in Companion and Captive Wildlife Welfare <u>LJUDEVIT FRAN JEŽIĆ</u> ^{HRV} Care for Animals at the Turn of the Christian Era | Položaj životinje u kozmosu (I) (predsjedava: Dževad Zečić) <u>ĆIRIL ČOH</u> ^{HRV} Mjesto životinja u kozmosu <u>IVO DŽINIĆ</u> ^{HRV} Ne-ljudske životinje u tradiciji filozofske antropologije <u>LINO VELJAK</u> ^{HRV} Podljudsko, neljudsko, nadljudsko | Dimensions of Opression (chairperson: Hilma Mutanen) <u>BIRGIT BENZING</u> ^{DEU} The Narrative of Mandated Science as a Field-Making Endeavour in Animal Welfare Science <u>EMMA CEPEDA MOURIÑO</u> ^{ESP} Notes for an Intersectional Analysis of the Animal Question: On the Co-constitution of Dynamics of Oppression <u>FRANJO SOKOLIĆ</u> ^{HRV} Why Should We Care about Ecological Problems Today |
| 13.00 | Ručak / Lunch | | |
| 15.00–16.00 | Animal Ethics (II) (chairperson: Michael George) <u>DEJAN DONEV</u> ^{MKD} The Western European Tradition of Thought and the Moral Status of Animals <u>MARIJANA KOLEDNJAK</u> ^{HRV} <u>IVANA GRABAR</u> ^{HRV} Our Collective Responsibility: Justice for Animals <u>ANN-SOFIE LÖNNGREN</u> ^{SWE} The Queer Potential of Petkeeping and an Ethics of Care | Položaj životinje u kozmosu (II) (predsjedava: Ivo Džinić) <u>MISLAV JEŽIĆ</u> ^{HRV} Ne-ljudske životinje u indijskim mitovima i religijama <u>ALEKSANDAR MIJATOVIĆ</u> ^{HRV} Nepomični lualica: sistem duša-životinja kao ne-ljudsko <u>DŽEVAD ZEČIĆ</u> ^{BIH} Čovjek kao središnja veza lanca bića kod Ihvan al-safe | Interaction (chairperson: Outimajja Hakala) <u>HILMA MUTANEN</u> ^{FIN} Why I Am a Vegan – and How You Will Also Want to Be One <u>SUSANNE KARR</u> ^{AUT} Empowering Hypnotic Animals <u>SIMON RYLE</u> ^{HRV} Ecstatic Alterity & Passive Flesh |

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| 16.15–17.30 | Artist and Animals <i>(chairperson: Simon Ryle)</i> <u>AMELIE BJÖRCK</u> ^{SWE} Animal “Artivism” and Its Ethics <u>KRISZTINA ERDEI</u> ^{ROU} Interdisciplinary Art Projects for the Protection of Floodplain Wildlife <u>OUTIMAIJA HAKALA</u> ^{SWE} Aspects of Animal Ethics in the Work of Visual Artists <u>GIZELA HORVÁTH</u> ^{ROU} Non-Human, All Too Human | Politika i (eko)feminizam <i>(predsjedava: Jan Defrančeski)</i> <u>ANELI DRAGOJEVIĆ</u> <u>MIJATOVIĆ</u> ^{HRV} Kroćenje <i>animal spirits</i> <u>ANA MASKALAN</u> ^{HRV} Zmije: filozofski osvrt <u>LIDIJA KNORR</u> ^{HRV} Ne-ljudske životinje i ekofeminizam <u>MARIJA ZELIĆ</u> ^{HRV} <u>LORENA BUKOVSKI</u> ^{HRV} Animalistički ekofeminizam – međuovisnost položaja ne-ljudskih životinja i (ne)ljudskih žena | Metaphysics and Symbolism <i>(chairperson: Fruzsina Bérdi)</i> <u>MARGUS OTT</u> ^{EST} The Being of Other Beings <u>MATEJA PEVEC ROZMAN</u> ^{SVN} Human and Non-Human Animals: Similarities, Differences, and Interdependence (A MacIntyre Perspective) <u>BÉLA MESTER</u> ^{HUN} Animal in Philosophy as a Symbol: Hobbes’ <i>Leviathan</i> from a New Perspective <u>CSABA MÉSZÁROS</u> ^{HUN} The Wild, the Domestic, the Human and the Non-Human in Subarctic Yakutia: A Circulation of Souls and Life-Substances among Nomad Sakhas |
| 17.45–19.00 | Predstavljanje knjiga / Book presentations | | |
| 19.00 | Večera / Dinner | | |
| UTORAK, 24. rujna 2024. / TUESDAY, 24 September 2024 | | | |
| 9.00–10.00 | Literary Animal Studies <i>(chairperson: Hrvoje Jurić)</i> <u>MAJA MARTHA PLOCH</u> ^{DEU} Human-Animal Labor in Literature: A Zoocentric Reading of Plessner, Engels and C.-H. Wijkmark’s Novel <i>Dressinen</i> (1982) <u>CATRINEL POPA</u> ^{ROU} Reframing Human/Non-Human Dichotomy in Contemporary Fiction <u>RICHARD VINCZE</u> ^{HUN} Politics of Literary Animal Studies | Hrana i klima <i>(predsjedava: Igor Eterović)</i> <u>BRUNO BELJAK</u> ^{HRV} Inverzija bića – koegzistencija »drugih« bića u kulturi prehrane <u>IVICA KELAM</u> ^{HRV} <u>IVAN VČEV</u> ^{HRV} Etički aspekti uporabe genetski modificirane hrane za životinje u stočarstvu <u>TONI BUTERIN</u> ^{HRV} <u>ROBERT DORIČIĆ</u> ^{HRV} <u>AMIR MUZUR</u> ^{HRV} <u>IVA RINČIĆ</u> ^{HRV} Klimatske promjene i ne-ljudska živa bića: društveni izazovi i javnozdravstveni problemi | Epistemology and Intelligence <i>(chairperson: Aleksej Kišjuhas)</i> <u>LÁSZLÓ NEMES</u> ^{HUN} Taking Animals Epistemically Seriously: Epistemic Injustice in Multispecies Relations <u>STEFAN KOSAK</u> ^{DEU} Common Traits of Intelligence in Humans and in Non-Human Animals: A Consideration from Michael Polanyi’s Theory of Tacit Knowing <u>ARTO MUTANEN</u> ^{FIN} Animals as Our Intelligent Mates |



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| 10.15–11.30 | <p>Literature and Film (chairperson: Richard Vincze) <u>IULIANA BORBELY</u> ^{ROU} Hybrids are Better than Human in <i>Poor Things</i> (2023) <u>EDA BEGÜM ERER</u> ^{TUR} Ethics of Artificial Care: The Contemporary Ethical Implications of Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i> <u>BUNE LEMAI</u> ^{IND} The Non-Human Agency: A Critical Study of Amitav Ghosh's <i>The Living Mountain – A Fable of Our Times</i> (2022) <u>HRVOJE JURIC</u> ^{HRV} "How Beautiful and Perfect Are the Animals": Walt Whitman's <i>Bestiary</i> and Reflections on It</p> | <p>Etika i pravo (predsjedava: Zorana Todorović) <u>SANJA BARIĆ</u> ^{HRV} Alternative antropocentričnoj paradigmi za zaštitu biosfere u usporednopravnoj perspektivi <u>KRISTINA LOVRENOVIĆ</u> ^{HRV} Povezanost etike i pravnih normi u zaštiti životinja kroz pristup sposobnosti Marthe C. Nussbaum <u>TOMISLAV NEDIĆ</u> ^{HRV} Osoba, stvar, životinja – pravna i moralna ontologija životinjskog nositeljstva subjektivnih prava <u>MICHAL SLÁDEČEK</u> ^{SRB} Etički perfekcionizam i ne-ljudske životinje</p> | <p>Kućne životinje (I) (predsjedava: Elmana Cerić) <u>MARINA JURČIĆ</u> ^{HRV} Postaje li kad životinja više od čovjeka? <u>IGOR ČATIĆ</u> ^{HRV} DINK i <i>sustanari</i> <u>SILVIJE VULETIĆ</u> ^{HRV} Čovjek i pas – fenomenološki pristup <u>PERNILLE MONBERG</u> ^{DNK} <u>DEMIAN PAPO</u> ^{HRV} Interdisciplinarni pristup holističkom uzgoju čistokrvnih pasa: slučaj irskog vučjeg hrta</p> |
| 11.45–13.00 | <p>Simbolička životinja (predsjedava: Toni Buterin) <u>LIDIJA BAKOTA</u> ^{HRV} (Ne)specifično definiranje riječi koje se odnose na spolnost čovjeka i životinje u hrvatskim jednojezičnim rječnicima <u>GORAN REM</u> ^{HRV} <u>PAULA REM</u> ^{HRV} Intrapersonalna komunikacija duše i tijela: Kafkin kukac u 21. stoljeću <u>ELMANA CERIĆ</u> ^{BIH} (De)humanizacija: simbolika životinja u Spiegelmanovom <i>Mausu</i></p> | <p>Wolfs and Dogs (chairperson: Stefan Kosak) <u>BRUNO ČURKO</u> ^{HRV} The Wolf Metaphor in Philosophy <u>ERI KATO</u> ^{JPN} The Evolution of Wolf Worship in Japan: How Wolves Became Dogs <u>FRUZZINA BÉRDI</u> ^{HUN} <u>ATTILA VARGA</u> ^{HUN} <u>ANDREA DÚLL</u> ^{HUN} Possible Roles of the Dog in the Human Family <u>ORSOLYA UDVARI</u> ^{HUN} <u>KATA DÓRA KISS</u> ^{HUN} Animal Companionship in Feminist Perspective: Exploring Canine Integration in Women's Lives through the Lens of Flexible Personhood</p> | <p>Kućne životinje (II) (predsjedava: Sanja Barić) <u>IVANA BULJAN</u> ^{HRV} Je li etično držati životinju kao kućnog ljubimca? <u>LUKA JANEŠ</u> ^{HRV} Filozofsko-psihološki osvrt na antropomorfizaciju životinja u kontekstu »kućnih ljubimaca« <u>BOJANA RADOVANOVIĆ</u> ^{SRB} Mačke i metal muzika: od ikonografije do interneta <u>TOMISLAV KRZMAR</u> ^{HRV} <u>LUCIJA VITKO</u> ^{HRV} Oblikovanje odnosa čovjeka prema životinji: razvoj bioetičkog senzibiliteta kod djece predškolske dobi</p> |
| 13.00 | Ručak / Lunch | | |
| 15.00 | Obilazak grada Cresa uz stručno vodstvo / Sightseeing tour of the town of Cres with a tour guide | Sastanak Organizacijskoga odbora Dana Frane Petrića / Meeting of the Organisation Committee of the Days of Frane Petrić | |



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| 18.00–19.00 | <p>Osjećaji i inteligencija (predsjedava: Bruno Beljak) <u>ŽELJKO ŠARIĆ</u>^{BIH}</p> <p>Mogu li životinje osjećati ljubav? <u>ALEKSEJ KIŠJUHAS</u>^{SRB} <u>MARKO ŠKORIĆ</u>^{SRB}</p> <p>Imaju li životinje osjećaje? Emocije kod ne-ljudskih životinja od Darwina do danas <u>PREDRAG MILIDRAG</u>^{SRB}</p> <p>Zašto ovca opaža vuka kao opasnu stvar? Akvinac o <i>vis aestimativa</i> kod životinja</p> | <p>Umjetnost (predsjedava: Lidija Knorr) <u>PREDRAG FINCI</u>^{GBR}</p> <p>Anima animalnog bića <u>SUZANA MARJANIĆ</u>^{HRV}</p> <p>Lice životinje kao ogledalo: Marina Abramović ili pogled u magareće oči/lice <u>ANAMARIJA STARČEVIĆ</u> <u>ŠTAMBUK</u>^{HRV}</p> <p>Poetično i etično u <i>Cipliću Njuškaliću</i> Antice Juras-Ljubić / The Poetic and Ethical in Antica Juras-Ljubić's <i>Ciplić Njuškalić</i></p> | <p>India and China <u>NINA PETEK</u>^{SVN}</p> <p><i>I am an animal, therefore I...</i> Non-Human Beings Between the Hierarchical Universe and the Reality of Becoming in Hindu and Buddhist Philosophical-Religious Tradition <u>IVAN ANDRIJANIĆ</u>^{HRV}</p> <p>Debates on the Harm to Animals in Classical Indian Philosophy <u>JIAHANG YU</u>^{BEL}</p> <p>Prohibition of Slaughter and Animal Mourning: Reflections on the Relationship between Humans and Domestic Animals in Tang Dynasty China</p> |
| 19.00 | Večera / Dinner | | |
| SRIJEDA, 25. rujna 2024. / WEDNESDAY, 25 September 2024 | | | |
| 9.00–10.00 | <p>Kant and Non-Human Animals (chairperson: Sean Kelly) <u>IGOR ETEROVIĆ</u>^{HRV}</p> <p>The Place and Role of Animality in Kant's Conception of Human Nature <u>FRANJO MIJATOVIĆ</u>^{HRV}</p> <p>Kant and the Issue of Mental Capacities of Non-Human Animals <u>JOSIP GUĆ</u>^{HRV}</p> <p>How Demands Shape Morality? <u>LUDMILA LOGINOVSKAYA</u>^{BLR}</p> <p>From Kant's Absolute Value Concept to Schweitzer's</p> | <p>Estetika (presjedava: Predrag Finci) <u>KARLO EKMEČIĆ</u>^{HRV}</p> <p>Estetika i licemjerje – slučaj životinja <u>ASTRIT SALIHU</u>^{XXK} <u>LABINOT KELMENDI</u>^{XXK}</p> <p>Ne-ljudske i ljudske životinje kroz estetiku zla Sokola Beqirija <u>KATARINA RUKAVINA</u>^{HRV} <u>MILICA CZERNY URBAN</u>^{HRV}</p> <p>Zašto gledati životinje? Analiza teksta Johna Bergera na temelju primjera iz suvremene umjetnosti</p> | <p>Animal Teacher (chairperson: Nina Petek) <u>LEIRE MORRÁS ARANO</u>^{ESP}</p> <p>Porphyry and Plutarch on Compassion towards Non-Human Animals <u>IVAN PLATOVNJAK</u>^{SVN}</p> <p>Animals – Teachers of the Spiritual Life in the Light of the Bible <u>LIBERTA CSONKA</u>^{HUN}</p> <p>The Philosophy of the Animal as Moral Exemplar</p> |
| 10.15–11.15 | <p>Universal Ethics <u>SALLA TUOMIVAARA</u>^{FIN}</p> <p>Animal Appearances in Sociology from the 1930s to the 1960s – Observations on the Influence of the Kantian and Durkheimian Tradition on Sociological View on Animals</p> | <p>Der Wert des Lebens (Vorsitzende: Susanne Karr) <u>DOMINIK MIKIĆ</u>^{DEU}</p> <p>Grenzen der Forschung mit nichtmenschlichen BCI Implantaten <u>ALEXANDRA TRETAKOV</u>^{DEU}</p> <p>In den Schuhen der Menschen: Das Problem der Anthropomorphisierung von Tieren in der Kinder- und Jugendliteratur <u>ROMAN GLOBOKAR</u>^{SVN}</p> <p>Alles Leben ist heilig: Der Eigenwert aller Lebewesen bei Albert Schweitzer und Papst Franziskus</p> | <p>Animal Rights (chairperson: Tomislav Nedić) <u>ZORANA TODOROVIĆ</u>^{SRB}</p> <p>Animals' Interests and Rights vs. Human Duties <u>PRISCILA GULIČ PIRNAT</u>^{SVN}</p> <p>Different Approaches to Animal (Legal) Rights? <u>NAJA YNDAL-OLSEN</u>^{SWE}</p> <p>Becoming an Animal Rights Activist – in the Light of Val Plumwood's Interspecies Solidarity</p> |

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| 11.30–12.30 | Plenary Lecture (<i>chairperson: Josip Guć</i>) SEAN KELLY ^{USA} Beyond the Beautiful and Sublime: Moral Obligation Through Judgments of Taste in Human/Nonhuman Animal Communication |
| 12.30–13.00 | Završna rasprava i zatvaranje simpozija / Closing discussion and closing of the Symposium |
| 13.00 | Ručak / Lunch |
| 15.00 | Polazak organiziranog autobusa za Zagreb / Departure of the organised bus to Zagreb |



COUNTRY CODES

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| Austrija | AUT | Austria | Hrvatska | HRV | Croatia |
| Belgija | BEL | Belgium | Indija | IND | India |
| Bosna i Hercegovina | BIH | Bosnia and Herzegovina | Japan | JPN | Japan |
| Bjelorusija | BLR | Belarus | Sjeverna Makedonija | MKD | North Macedonia |
| Kanada | CAN | Canada | Rumunjska | ROU | Romania |
| Njemačka | DEU | Germany | Turska | TUR | Turkey |
| Danska | DNK | Denmark | Srbija | SRB | Serbia |
| Španjolska | ESP | Spain | Slovenija | SVN | Slovenia |
| Estonija | EST | Estonia | Švedska | SWE | Sweden |
| Finska | FIN | Finland | Sjedinjene Američke | USA | United States of |
| Ujedinjeno Kraljevstvo | GBR | United Kingdom | Države | | America |
| Mađarska | HUN | Hungary | Kosovo | XXK | Kosovo |

