

## Lectures in American Studies: New Trends and Developments



*The lecture series is generously supported by the Dean's Office at KU Eichstätt and the Bavarian American Academy in Munich.*

### Past Talks

Winter Term 2018/19

**PROF. MARTIN PUCHNER** (Harvard University)

**"Weltliteratur: Die kuriose Geschichte einer deutsch-amerikanischen Idee"**

6. Februar 2019

**PROF. ANNETTE J. SADDIK** (American Studies Guest Professor 2018 / City University of New York)

**"The Comic Grotesque in Tennessee Williams' Late Plays"**

December 18, 2018

**BETTINA LOCKEMANN** (Fotografin und Kunstwissenschaftlerin, Köln)

**"Stadt und Land. Fotoprojekte aus dem amerikanischen Süden"**

*--in Kooperation mit der Kunstgeschichte--*

27. November 2018

**PROF. YAEL SCHACHER** (Guest Professor, American Studies, KU/University of Texas at Austin, USA)

**"A Peril or a Promise?: Flashpoints in the History of Asylum in the United States"**

*--in cooperation with the Zentrum für Flucht und Migration--*

November 13, 2018

**PROF. JÖRG DÜNNE** (Humboldt Universität Berlin)

**"Spaces/scapes. Ein Vorschlag zur Rekonzeptualisierung literarischer Räumlichkeiten"**

31. Oktober 2018

Winter Term 2017/18

**SABINE N. MEYER** (University of Osnabrueck, Germany)

**"The Discourse of Human Rights and the Native American Historical Novel of the 1990s"**

January 10, 2018

Summer Term 2017

**Prof. ERICA FRETWELL** (SUNY Albany, NY, USA/FRIAS, University of Freiburg, Germany)

**"Body Images: Phantom Limbs, Spirit Photography, and the Civil War"**

June 14, 2017

**JESSICA CONRAD** (University of Delaware, Newark, DE, USA/University of Graz, Austria)

**"Polluted Luxuries: Consumer Resistance, the Senses of Horror, and Abolitionist Boycott Literature"**

May 17, 2017

Winter Term 2015/16

**Prof. ANSELM HAVERKAMP** (New York University/Gastdozent "Aisthesis. Historische Kunst- und Literaturdiskurse" KU Eichstätt)

**"Undone by Death? Umriss einer Poetik nach Darwin: Dante, Eliot, Kafka"**

*--im Rahmen des Fakultätskolloquiums der SLF und in Zusammenarbeit mit Aisthesis--*

October 21, 2015

Summer Term 2015

**Prof. TOBIAS BÖS** (University of Notre Dame, IN, USA)

**„Der größte Schriftsteller unserer Zeit“ – Thomas Mann im Amerika der Zwischenkriegsjahre**

--in Kooperation mit der Germanistik und den Europastudien--

June 9, 2015

**Prof. LAURA MURPHY** (Loyola University New Orleans, LA, USA)

**"Will the New Frederick Douglass Please Stand Up: Modern Slavery and the New Slave Narrative"**

June 2, 2015

**Prof. HAL CRIMMEL** (Weber State University, UT, USA)

**"Writing Water in the American West"**

May 5, 2015

Summer Term 2014

**Prof. ED FOLSOM** (The University of Iowa, IA, USA)

**"'Whoever you are holding me now in hand': Walt Whitman's Invention of the Erotics of Reading" - Guest Lecture and Workshop**

July 28, 2014

**Prof. MICHAEL KIMMAGE** (The Catholic University of America, Washington, D.C., USA)

**"Monumental America"**

June 17, 2014

**Prof. TAYLOR HAGOOD** (Florida Atlantic University, FL, USA)

**"Disability, Identity, and the United States South"**

May 20, 2014

Winter Term 2013/14

**Prof. UDO HEBEL** (President, University of Regensburg, Germany)

**"American Visual Culture Studies, Interpictoriality, and the Power of Iconic"**

## **American Pictures"**

January 28, 2014

**Prof. JULIA LEYDA** (Sophia University, Tokyo, Japan/Free University Berlin, Germany)

**"*Breaking Bad*, Social Media, and Fan-Generated Texts"**

December 10, 2013

**Prof. GEORGE BLAUSTEIN** (University of Amsterdam, The Netherlands)

**"On the Genealogy of Jokes: Humor and History in Mark Twain"**

November 28, 2013

Summer Term 2013

**Prof. BILLY STRATTON** (University of Denver, CO, USA)

**"Buried in Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip's War"**

July 3, 2013

**Prof. MICHAEL WUTZ** (Weber State University, Ogden, UT, USA)

**"Jhumpa Lahiri's *Unaccustomed Earth* and the Archaeology of the Postcolonial"**

June 5, 2013

**Prof. KIRBY FARRELL** (University of Massachusetts/Amherst, USA)

**"The Magic Circle and the Beyond: Psychic Topography and the Structure of Texts"**

*--in cooperation with English Literature--*

June 4, 2013

**Dr. JAN D. KUCHARZEWSKI** (University of Hamburg, Germany)

**"The Capacity for Wonder: Science and Fiction in the Novels of Richard Powers"**

May 29, 2013

**Prof. BARRETT WATTEN** (Wayne State University, Detroit, USA)

**“dOCUMENTA 13 as Global Archive”**

May 22, 2013

**Prof. PHIL TIEMEYER** (Philadelphia University, Philadelphia, USA)

**“Plane Queer: What We Can Learn From the Male Flight Attendant”**

May 15, 2013